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ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Rooms, M. H. de Young Memorial Museum
Thursday, January 8, 1981, 10:00 a.m.

DOCUMENTS DEPT.

6-981

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1. Calling of the meeting to order.
2. Calling of the roll:

Mayor Dianne Feinstein
President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Gordon Bellis
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee George W. Coombe, Jr.
Trustee Charles C. de Limur
Trustee R. Gwin Follis
Trustee Charles L. Gould
Trustee Eugene L. Friend
Trustee Mrs. Edward T. Harrison
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Leonard E. Kingsley
Trustee Mrs. Carl Livingston
Trustee Peter McBean
Trustee Charles J. Patterson
Trustee Mrs. W. Robert Phillips
Trustee Mrs. William P. Roth
Trustee William P. Scott, Jr.
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Brayton Wilbur, Jr.
Trustee Robert W. Young

3. Absences to be excused:

Trustee Richard W. Coss II
Trustee George D. Hart
Trustee George Foos
Trustee Mrs. Robert A. McGowan
Trustee Mrs. George S. Wong

4. Approval of Minutes: Executive Committee Meeting of December 2, 1980.
(Copies mailed)

APPROVED

APPROVED

5. Report of Officers:

President

a) Report on Exhibition Cancellations.

Secretary

a) Routine City Business - Resolution # _____.

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>	<u>Index Code</u> <u>Sub- Object</u>	<u>Remarks</u>
<u>GENERAL FUND</u>				
<u>Direct Payment Voucher:</u>				
12/16/80	Postmaster	950.00	401018/1233	Postage - Dec 7
11/28/80	Revolving Fund	1,025.77	Multiple	REV # 10
<u>Term Purchase Agreement:</u>				
12/15/80	Pacific Telephone	4,500.00	401018/1232	Monthly phone
<u>SPECIAL REVENUE FUND</u>				
<u>Direct Payment Voucher</u>				
12/1/80	T. Rogers & Co.	350.13	401026/1202	Freight - 1/2
12/3/80	Wildenstein & Co.	85,000.00	401026/2290	Freight
12/10/80	Emery Air Freight	40.35	401026/1202	Freight
12/10/80	R. T. Chun	107.00	401026/1202	Freight - 1/2
12/12/80	Lyndhurst Corp.	3,500.00	401026/2290	Freight
12/15/80	British School of Archaeology (Iraq)	80,000.00	401026/2290	Freight - 1/2
12/19/80	Renee Dreyfus	1,448.46	401026/1208	Freight - 1/2
12/23/80	Profit by Air	412.06	401026/1202	Freight - 1/2

APPROVED



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Director

a) Request for Loans:

FROM: San Jose Museum of Art

FOR: Banquet for the Eyes

San Jose Museum of Art, January 8 - March 6, 1981

1941.32 Jan Fyt

Flemish, 1609-1661

Still Life

oil on canvas

39 7/8 x 52 7/8"

Mildred Anna Williams Collection

Insurance Valuation \$20,000

APPROVED

FROM: Filoli Center

National Trust for Historic Preservation

FOR: Long Term Loan - Subject to the standard annual review.

43250 Gideon Jacques Denny

American, 1803-1886

San Francisco Bay

oil on canvas

M. H. de Young

Insurance Valuation \$ 7,000

APPROVED

FROM: Newport Harbor Art Museum

FOR: California Landscapes 1980 -1981

Newport Harbor Art Museum 7 March - 3 May 1981

Santa Barbara Museum 25 July - 6 September 1981

Marguerite Zorach, American, 1887-1968

1970.21 Sierra Back of Huntington Lake, c. 1912

black ink on paper

Gift of Jason Schoener

Insurance Valuation \$ 20

46297 Hugo Fisher, American, d. 1916

Fallen Leaf Lake and Mt. Tallac c. 1916

watercolor

Gift of M. H. de Young, 1919.

Insurance Valuation \$ 20

APPROVED

Director cont'd

Request for Loans cont'd:

FROM: National Gallery of Art

FOR: Claude Lorrain: A Tercentenary Exhibition
National Gallery of Art, Washington D. C., 17 October 1982 - 2 January 1983.
Grand Palais, Paris, 15 February 1983 - 16 May 1983.

1966.80.51 Claude Gellée, called Le Lorrain, French, 1600-1682
The Shipwreck
etching, Blum 12/i
Achenbach Foundation for Graphic Arts purchase

Insurance Valuation \$1,000

APPROVED _____

FROM: National Gallery of Art

FOR: Rodin Rediscovered
National Gallery of Art - July 4 - October 4, 1981
The Solomon R. Guggenheim Museum, New York - October 15 - January 2, 1982
The Fine Arts Museums of San Francisco - February 15 - May 20, 1982
Musée Rodin, Paris, June - August 1982

Auguste Rodin, 1840 -1917
St. John the Baptist Preaching
Christ and Mary Magdalene
Half-length Torso of a Woman
Study for the Monument to E. Carriere, "The Hero"
The Creator and His Muse
Portrait of Victor Hugo
Prodigal Son
Fugit Amor
Polyphemus and Acis
La Defense

Aristide Maillol, French 1861-1944
Torso of the Ile de France

All items subject to condition for traveling.

APPROVED _____

FROM: National Museum of American Art

FOR: Art for the Vice President's House
20 February 1981 - 5 May 1981

On March 4, 1980, the Executive Committee of The Board of Trustees granted permission for the loan of three works of art to poster for an exhibition installed in the Vice Presidential residence from April 1980 through December 31, 1980.

The National Museum of American Art has requested that the

Director cont'd:

Loan Request cont'd:

FROM: National Museum of American Art cont'd:

following works of art that was loaned to The Vice Presidential residence be loaned to them for an exhibition to be viewed from February 20, 1981 through May 5, 1981:

1979.2.5 Patricia Tobacco Forrester, American b. 1940.

Iris in a Landscape 1979

watercolor

Gift of William Stanton Picher and Achenbach Foundation for Graphic Arts purchase.

1978.2.39 Hideo Muranaka, Japanese/American, b. 1946

Still Life of a Wine Glass.

colored pencil drawing

Gift of Stephen Foster

1979.2.31 George W. Neubert. American, b. 1942

Hosoban. 1978

collage

Gift of the artist.

The above items will be picked up from the residence on January 19, 1981 and stored at the National Museum of American Art until the opening of the exhibition.

APPROVED _____

b) Extension of Loan Period:

FROM: Detroit Institute of Arts

FOR: The Golden Gate of Naples: Art and Civilization Under the Bourbons, 1750-1805

Original request was for the period February 1981 - August 1981 at the Art Institute of Chicago and the Detroit Institute of Arts.

The original loan request was granted at the Executive Committee of the Board of Trustees at its meeting of July 1, 1980. The Detroit Institute of Arts has requested an extension of the loan of the following items until the end of 1982 because the Italian earthquake has made it impossible for the museum in Naples to do anything about their loans at present to the exhibition:

Two drawings by Carlo Bonavia.

The Gate of Hell by Giacomo del Po.

71.2 Inkstand by Nicola Starace

Gift of Judge Irwin Untermeyer.

APPROVED _____

c) Museum Programs

Deputy Director for Administration

- a) Review of Financial Condition of Museums.
- b) Authorization for Expenditure of Museums' Share of the Admission Fund - Restoration

Deputy Director for Development

- a) Development Report

Committee Report:

- a) Acquisitions Committee - Recommendations of December 1, 1980 - Chairman Vice President Fitch

1) Purchases:

- a) RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following object for gift to the Museums:

Pier-Leone Ghezzi, Italian, 1674-1755

Doctor Fossambroni

pen and brown ink

Offered by David Tunick, Inc. New York

Price: \$3,600

Funding: Achenbach

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gift if offered by The Fine Arts Museums Foundation.

APPROVED _____

- b) Funds held at City Hall

Ferdinand Bol. Dutch, 1616,-1680

Portrait of an Old Man Wearing a Hat

brush and gray wash

Offered by Baskin and Day, London

Price: 7500 pounds sterling (rate of exchange quoted by Wells Fargo Bank,

12/1/80 - \$2.37 - u.s. \$17,775

Funding: William H. Noble Bequest fund (held at City Hall)

APPROVED _____

Acquisitions Committee report cont'd:

2) Gifts:

a) Restricted:

The Committee voted unanimously to recommend to the Board of Trustees the following resolution for the Restricted Gift from the National Academy of Design of the watercolor painting entitled Model with a Moustache by David Levine, subject to making satisfactory insurance arrangements:

RESOLVED, That the Fine Arts Museums of San Francisco hereby agree with the National Academy of Design and with the National Collection of Fine Arts at Washington, administered by the Smithsonian Institution, to receive from the National Academy of Design the watercolor painting entitled Model with a Moustache by David Levine purchased from the Henry W. Ranger Fund and hereby agree to hold same, in the prints and drawings collection known as the Achenbach Foundation for Graphic Arts, subject to and abiding by the terms stated in the Will of the late Henry W. Ranger, which reads as follows:

"All pictures so purchased are to be given by the Council to Art Institutions in America, or to any library or other institutions in America maintaining a gallery open to the public, all such gifts to be upon the express condition that the National Collection of Fine Arts at Washington, administered by the Smithsonian Institution (Institution) shall have the option and right, without cost, to take, reclaim and own any picture for their collection, provided they exercise such option and right at any time during the five year period beginning ten years after the artist's death and ending fifteen years after his death, and if such option and right is not exercised during such period, the picture shall remain and be the property of the institution to which it was first given. The words 'Institution' and 'American' shall be construed as equivalent to 'Smithsonian Institution' and 'North American' respectively."

FURTHER RESOLVED, That the President and Secretary are hereby authorized and directed to execute such instrument on behalf of this Institution as may be necessary or desirable to carry the foregoing resolution into effect.

WILLIAM D. HALL

- b) All other gifts received by the Museums in the month of December 1980 were accepted in accordance with Resolution Number 364 adopted by the Executive Committee at its meeting of December 2, 1980. The list of gifts will be reported for the record only in the January 8, 1981 minutes.

Committee Reports cont'd:

b) Long Range Planning Committee - Chairman Theodore Kingsley

1) Progress Report

7. Organization Reports:

- a) The Museum Society
- b) The Auxiliary
- c) The Docent Council
- d) The Volunteer Council

Chairman Mrs. Gordon
Chairman Mrs. Skene
Chairman Mrs. Gordon
Chairman Mrs. Holt

8. Other Business:

9. Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

<u>Date</u>	<u>Time</u>	<u>Location</u>
February 3	10:30AM	SPUR, Conference Rm., 312 Sutter St., 5th fl.
March 3	"	"
May 5	"	"
July 7	"	"
August 4	"	"
September 1	"	"
November 3	"	"
December 1	"	"

b) Board of Trustees (Please note the change of location.)

April 2	10:00 a.m.	California Palace of the Legion of Honor, Porcelain Gallery
June 16	"	M.H. de Young Memorial Museum, Garden Bms.
October 1	"	California Palace of the Legion of Honor, Porcelain Gallery

10. Adjournment:

Meeting
Held:

A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Room, M.H. de Young Memorial Museum, San Francisco, on Thursday, January 8, 1981, at 10:00AM.

Roll Call:

There were present:

President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Gordon Bellis
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee George W. Coombe, Jr.
Trustee Charles C. de Limur
Trustee R. Gwin Folliis
Trustee Richard W. Goss II
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee John Lowell Jones
Trustee Leonard E. Kingsley
Trustee Peter McBean
Trustee Charles J. Patterson
Trustee Mrs. W. Robert Phillips
Trustee Mrs. William P. Roth
Trustee William P. Scott, Jr.
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Robert W. Young

DOCUMENTS 1981

JAN 11 1981

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The following Trustees were excused on motion, duly seconded, and unanimously carried:

Trustee George Foos
Trustee Walter Horn
Trustee Mrs. Carl Livingston
Trustee Mrs. Robert A. Magowan
Trustee Mrs. George S. Wong
Trustee Brayton Wilbur, Jr.

The following ex-officio Trustees were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend

In attendance:

Mrs. Elena R. Bell, Chairman, Volunteer Council
Mrs. Carmine Guerro, Chairman, Docent Council
Mrs. Martin Skewes-Cox, Chairman, The Auxiliary
Mrs. Phoebe F. McCoy, Chairman, Asian Art Museum
Mrs. Myrna Hymans, McKinsey & Company
Robert Waterman, McKinsey & Company
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director for Administration
Helen E. Moss, Deputy Director for Development
Gus Teller, Deputy Director for Operations
Delores C. Malone, Executive Secretary, Museums
Gail C. Docktor, Public Information Coordinator
Paul Lorton, Deferred Giving Officer
Martha Williams, Administrative Officer for the Director

President Newman presided and Mrs. Malone acted as Secretary.

Introductions: The following were introduced:

- 1) Newly Elected Trustees, Messrs. George W. Coombe, Jr. and William P. Scott;
- 2) Martha Williams, Administrative Officer for the Director. She replaces Mr. Bruce Merley who accepted a position in the East;
- 3) Paul Lorton, Deferred Giving Officer.

President Newman thanked the Trustees for their wonderful co-operation and financial support for 1980. He noted that several Trustees gave large year end gifts in addition to their commitment to the Endowment Fund.

Minutes The minutes of the Executive Committee meeting of December 2, 1980,
Approved: having been mailed to all Trustees, were unanimously approved.

Routine City The Secretary reported the following City business since the
Business: December 2, 1980 meeting, which was unanimously approved:

Resolution RESOLVED, By the Board of Trustees of The Fine Arts Museums of
#369: San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>	<u>Index Code</u> <u>Sub-Object</u>	<u>Purpose</u>
GENERAL FUND				
<u>Direct Payment Voucher:</u>				
12/16/80	Postmaster	950.00	401018/1233	Postage-de Young
11/28/80	Revolving Fund	1,025.77	Multiple	RFV #10
<u>Term Purchase Agreement:</u>				
12/15/80	Pacific Telephone	4,500.00	401018/1232	Telephone service
SPECIAL REVENUE FUND				
<u>Direct Payment Voucher:</u>				
12/1/80	T. Rogers & Co.	350.13	401026/1202	Freight-Art Work
12/3/80	Wildenstein & Co.	85,000.00	401026/2290	Painting
12/10/80	Emery Air Freight	40.35	401026/1202	Freight
12/10/80	R.T. Chun	107.00	401026/1202	Freight-Art Work
12/12/80	Lyndhurst Corp.	3,500.00	401026/2290	Silver Ewer
12/15/80	British School of Archeology (Iraq)	80,000.00	401026/2290	Ancient Ivories
12/19/80	Renee Dreyfus	1,448.46	401026/1208	Travel Ex- penses
12/23/80	Profit by Air	412.06	401026/1202	Freight-Art Work

The Board unanimously adopted the following resolution:

January 8, 1981

Authorization for Expenditure of Museums' Share of Admission Fund RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer surplus of prior year in the Admission Fund (02-403) from transaction code 009 Index Code 002469 to transaction code 213 Index Code 401224 in the sum of \$181,000; and be it

Resolution #370:

FURTHER RESOLVED, That the funds are to be used for utilities (light, heat and power) for the California Palace of the Legion of Honor, the M.H. de Young Memorial Museum and the Asian Art Museum.

Deferred Giving Program:

President Newman announced that The Fine Arts Museums Foundation will receive an estate estimated in excess of \$1.0 million because of the efforts of the Deferred Giving Program.

Exhibition

Cancellations:

President Newman stated that he believes that all Trustees are aware that the Museums have very serious financial problems. Due to the financial constraints, a policy was adopted last year that no exhibition would be approved by the Trustees Exhibition Review Committee unless adequate funding is assured to at least break even. He reported that all funding possibilities have fallen through for Hawaii - The Royal Isles exhibition, therefore, the exhibition has been cancelled. He also regretably announced that there is insufficient funding for Silver in American Life, and the exhibition has been cancelled.

Trustee Phillips, Chairman, Trustees Exhibition Review Committee, stated that the Committee also recommended cancelling the Rodin Rediscovered exhibition, upon the Staff Exhibition Committee recommendation, but due to new information received recently, the Trustees Exhibition Review Committee will reconsider the decision at their next meeting.

New Location for Meeting:

The Director thanked the Trustees for responding to his request and the Collection Curators in having the four regular board meetings at the Museums. He stated that there will be two Docents available immediately following the meeting to show Trustees interested in seeing the new installations and acquisitions that are on view. He distributed a guide to the recent gifts, acquisitions, and reinstallations at the M.H. de Young Memorial Museum.

Loan Request:

The Director reported the following request for loans which were unanimously approved:

FROM: San Jose Museum of Art

FOR: Banquet for the Eyes
San Jose Museum of Art, January 8 - March 6, 1981

1941.32 Jan Fyt
Flemish, 1609-1661
Still Life
oil on canvas
39 7/8 x 52 7/8"
Mildred Anna Williams Collection

Loan Re-
quests
(cont'd):

FROM: Filoli Center
National Trust for Historic Preservation

FOR: Additional Long Term Loan - Subject to the standard annual review.

43250 Gideon Jacques Denny
American, 1803-1886
San Francisco Bay
oil on canvas

FROM: Newport Harbor Art Museum

FOR: California Landscapes 1900-1981
Newport Harbor Art Museum, March 7 - May 3, 1981
Santa Barbara Museum, July 25 - September 6, 1981

Marguerite Zorach
American, 1887-1968

1970.21 Sierra Back of Huntington Lake c. 1912
black ink on paper
Gift of Jason Schoener

46297 Hugo Fisher
American, d. 1916
Fallen Leaf Lake and Mt. Tallac c. 1916
watercolor
Gift of M.H. de Young, 1919

FROM: National Gallery of Art

FOR: Claude Lorrain: A Tercentenary Exhibition
National Gallery of Art, Washington, D.C., October 17, 1982-
January 2, 1983
Grand Palais, Paris, February 15 - May 16, 1983

Claude Gellée, called Le Lorrain
French, 1600-1682

1966.80.51 The Shipwreck
etching, Blum 12/i
Achenbach Foundation for Graphic Arts purchase

FROM: National Museum of American Art (formerly The National Collection of Fine Art)

FOR: Art for the Vice President's House
February 20 - May 5, 1981

On March 4, 1980, the Executive Committee of the Board of Trustees granted permission for the loan of three works of art on paper to an exhibition installed in the Vice Presidential residence from April, 1980 through December 31, 1980.

The National Museum of American Art has requested that the following works of art that were loaned to the Vice Presidential residence be loaned to them for an exhibition to be viewed from February 20, through May 5, 1981:

Patricia Tobacco Forrester
American, b. 1940

1979.2.5 Irises in a Landscape 1979
watercolor
Gift of William Stanton Picher and Achenbach Foundation for Graphic Arts purchase

Loan Re-
quest
(Cont'd): 1978.2.39 Hideo Muranaka
Japanese/American, b. 1946
Still Life of a Wine Glass
colored pencil drawing
Gift of Stephen Foster

1979.2.31 George W. Neubert
American, b. 1942
Hosoban 1978
collage
Gift of the artist

The above items will be picked up from the residence on January 19, 1981 and stored at the National Museum of American Art until the opening of the exhibition.

FROM: National Gallery of Art

FOR: Rodin Rediscovered

National Gallery of Art, July 4 - October 4, 1981
The Solomon R. Guggenheim Museum, New York, October 15 -
January 2, 1982
The Fine Arts Museums of San Francisco, February 15 - May 20,
1982
Musee Rodin, Paris, June - August 1982

Auguste Rodin
1840-1917

- 1940.140 St. John the Baptist Preaching, Bronze, H: 79"
1949.18 Christ and Mary Magdalene, Plaster, H: 41"
** Half-length Torso of a Woman
** Study for the Monument to E. Carriere, "The Hero"
1941.34.2 The Creator and His Muse, Bronze, H: 25 15/16"
** Portrait of Victor Hugo
1940.137 Prodigal Son, Bronze, H: 54"
1942.21 Fugit Amor, Bronze, H: 14 1/2"
1950.58 Polyphemus and Acis, Bronze, H: 11 1/8"
1940.138 La Defense (Call to Arms), Bronze, H: 44 1/2"

Aristide Maillol
French, 1861-1944

- 1974.9 Torso of the Ile de France (Young Girl Walking in Water),
Bronze, H: 47 1/2"

All items subject to condition for traveling.

** Medium or size to be determined before shipping. More than one version available.

Mr. White noted that the dates will have to be reworked because the Solomon R. Guggenheim Museum has cancelled the exhibition.

Extension of Loan Request: The Director reported the following request for extension of the loan period which was unanimously approved:

FROM: Detroit Institute of Arts

FOR: The Golden Age of Naples: Art and Civilization Under the Bourbons, 1734-1805

Original request was for the period February - August 1981 at the Art Institute of Chicago and the Detroit Institute of Arts.

The original loan request was granted at the Executive Committee of

Extension of
Loan Request
(cont'd):

the Board of Trustees at its meeting of July 1, 1980. The Detroit Institute of Arts has requested an extension of the loan of the following items until the end of 1982 because the Italian earthquake has made it impossible for the museum in Naples to do anything about their loans at present, to the exhibition:

View of the Bridge of Caligula at Pozzuoli by Carlo Bonavia

View of the Promontory of Miseno by Carlo Bonavia

The Gate of Hell by Giacomo del Po

71.2 Inkstand by Nicola Starace
Gift of Judge Irwin Untermyer

Acquisitions
Committee
Recommendations:

Vice President Fitch, Chairman of the Acquisitions Committee, reported the following recommendations from the Acquisitions Committee meeting of December 1, 1980:

1) Purchases:

Request to
The Fine
Arts Museums
Foundation
Gift of
Works of Art
Resolution
#371:

- a) RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following object for gift to the Museums:

Page A, Item I

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gift if offered by The Fine Arts Museums Foundation.

On motion, duly seconded and carried unanimously, the above resolution was adopted.

- b) That Item two on Page A be purchased.

On motion, duly seconded and carried unanimously, the above item was approved for purchase from funding source as indicated.

- c) Purchases Reported pursuant to Resolution #73. Page A (FOR RECORD ONLY).

2) Gifts

- a) Gifts offered for the Museums.

1. Restricted

Trustee Fitch stated that the Committee voted unanimously to recommend to the Board of Trustees the following resolution for the Restricted Gift from the National Academy of Design of the watercolor painting entitled Model with a Moustache by David Levine, subject to making satisfactory insurance arrangements:

National
Academy of Design
Resolution
#372:

RESOLVED, That the Fine Arts Museums of San Francisco hereby agree with the National Academy of Design and with the National Collection of Fine Arts at Washington, administered by the Smithsonian Institution, to receive from the National Academy of Design the watercolor painting entitled Model with a Moustache by David Levine, purchased from the Henry W. Ranger Fund and hereby agree to hold same, in the prints and drawings collection known as the Achenbach Foundation for Graphic Arts, subject to and abiding by the terms stated in the Will of the late Henry W. Ranger, which reads as follows:

"All pictures so purchased are to be given by the Council to Art institutions in America, or to any library or other institutions in America maintaining a gallery open to the public, all such gifts to be upon the express condition that the National Collection of Fine Arts in Washington, administered by the Smithsonian Institution (Institution) shall have the option and right, without cost, to take, reclaim and own any picture for their collection, provided they exercise such option and right at any time during the five year period beginning ten years after the artist's death and ending fifteen years after his death, and if such option and right is not exercised during such period, the picture shall remain and be the property of the institution to which it was first given. The words 'America' and 'American' shall be construed as equivalent to 'North America' and 'North American' respectively."

Acq. Res. 372
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FURTHER RESOLVED, That the President and Secretary are hereby authorized and directed to execute such instrument on behalf of this institution as may be necessary or desirable to carry the foregoing resolution into effect.

On motion, duly seconded and carried unanimously, the above resolution was adopted subject to making the satisfactory insurance arrangements.

2. ^{201A} Acquisitions Committee accepted in accordance with Board Resolution Number 364. Pages B-D. (FOR THE RECORD ONLY).
3. Director accepted in accordance with Board Resolution Number 364. Pages A1 and B2. (FOR THE RECORD ONLY).
- b) ¹ Gifts offered for the Foundation (FOR THE RECORD ONLY).
 1. Acquisitions Committee accepted in accordance with Board Resolution Number 364. Page D.
 2. ³ Director accepted in accordance with Board Resolution Number 364. Page C3.

The Board of Trustees has authorization to accept gifts on behalf of the Foundation.

Director's
Goals and
Objectives
for 1981:

The Director distributed an eight part list of his goals and objectives for the Museums in 1981. He remarked that the two most important items in the General category are completion of the Long Range Planning report and reaccreditation for the Museums. Under Development, he spoke of the endowment, exhibition funding, the annual giving program and the expansion of the American Galleries. He stated that it seems to be possible that the basic endowment could reach \$3,000,000 in 1981. In the Exhibition category, he reviewed the 1981 schedule. He noted that the Board of Trustees last year adopted a policy that all exhibitions must pay for themselves, but

Director's
Goals and
Objectives
for 1981
(cont'd):

the process of fund-raising has been very time consuming for all involved. For the category of Security, he discussed relocation of the security center at the M.H. de Young Memorial Museum, the on-going process of glazing paintings, construction of a coat checkroom area at the California Palace of the Legion of Honor, the feasibility study for computerizing registration records, and the establishment of an Archives for all museum records. Under Curatorial, he mentioned the need to hire a Curator of American Art and a Curator of European Decorative Arts. He noted that funding has been approved for the latter position. Under Education, he reported that the new Art School board has been debating the subject of where the School should be located and this decision should be made in 1981. He noted that "A Place Called France", the Bernier/Russel educational motion picture, which will serve as an orientation film for the California Palace of the Legion of Honor, will be completed in several weeks. He remarked that there is a strong feeling that a Friends of the Library group should be created to support the Museums Library. He reported that multi-language visitor information sheets and the new 3-Dimensional Museum floor plans for the blind are nearly completed. Under Publications, he stated that he was delighted to report that the Foundation will fund a modest but attractive Biennial Report (July 1, 1978-June 30, 1980). He stated that the Report will be useful as a development tool. He reported that the funding and manuscript for the European Art catalog Volumes I and II should be finalized by year-end (the catalogs are a major scholarly research on the collection). The third publication he discussed was a guide to the Museums collections. Reviewing Structure and Installations at the Museums, he spoke of roof replacement, renovation of Hearst Court and the North Renaissance Gallery for the M.H. de Young Memorial Museum; orientation projection gallery and the entrance foyer reconstruction for the California Palace of the Legion of Honor; and implementation of P. G. & E. energy savings recommendations for both buildings. Donor plaques will be placed in both buildings next month.

Museum
Finances:

President Newman stated that he wanted to be absolutely certain that all Trustees are familiar with the financial condition of the Museums. Therefore, he has asked Mr. Dykes to give an up-to-date financial report. President Newman reported that the Mayor has publicly announced that fiscal year 1981-82 will be similar to the current year in terms of cutbacks.

Mr. Dykes emphasized that the Museums' financial condition is extremely serious and is becoming grave. He stated that while detailed financial analysis and planning is the work of monthly Joint Executive Finance Committee (JEFC) meetings, the full board has not

Museums
Finances
(cont'd):

been briefed on finances since October 1980.

He stated that the Museums are experiencing the full impact of Proposition 13 this fiscal year. Since Proposition 13 passed in June 1978, FAM support from the City has been cut by one-third for a current loss of \$600,000 annually. This has resulted in both layoffs and inadequate funds for utility bills, equipment, supplies and maintenance projects.

In the 24-month period between July 1978 and June 1980, the erosion of City support was cushioned by the Tut exhibition private dollars. Of necessity, private payrolls grew as did private support in many other areas, changing the role of the Museum Society from support of exhibitions and educational programs to operations.

However, by the current fiscal year, these surplus funds had been used, requiring JEFC to severely trim the Museums' consolidated budget and to adopt the policy that no exhibit be held that cannot pay for itself from earned revenues and outside contributions. Against this policy backdrop, a \$3.9 million operating budget was adopted.

This budget includes no money to produce exhibits and entailed the layoff of sixteen permanent employees and over thirty temporary employees. Also, Museum hours were reduced from seven to five days a week due to the loss of Federally-paid CETA guards. Even with these savings, the current \$3.9 million expenditure budget exceeds earned revenue by \$0.5 million -- an amount to be offset by the last of the Tut-associated funds plus pledges of emergency assistance from the Society and the Foundation.

He reported the outlook for fiscal year 1981-82. The Mayor has decided that all agencies except enterprise, public safety and the health departments are slated for 9% to 20% cuts in tax support. He added that the JEFC's October revenue and expenditure projection forecast a deficit of \$510,000 for fiscal year 1981-82. With the recent news of the City cutbacks, this would increase the potential deficit in the range from \$0.7 to \$0.9 million. He emphasized that revenue shortfalls of this size raise awesome questions and decisions in the months ahead.

He stated that he believes no matter how hard we try on the private fund-raising side to bridge the revenue gap, it is too large to surmount in the next several years. Therefore, this will leave the Museums in a posture of austerity and further cutbacks until we can build a substantial endowment, stabilize the membership and establish new and growing sources of annual income. He further stated that he

Museums
Finances
(cont'd):

feels the situation is manageable and fortunately we have considerable human and financial resources at our disposal to weather the tough times ahead, to plan, and to take the difficult actions necessary to assure the long-range stability of the Museums.

Development
Program:

Trustee McBean, Co-Chairman of the Development Committee, announced that the entire three for one cash match of \$1.8 million for the National Endowment for the Arts Challenge Grant was met at the end of December 1980. He noted that the matching funds was met six months prior to the deadline. He reported that eighty-one donors have contributed in cash and pledges to the Museums \$5 million capital campaign, of which \$2,240,000 has been earmarked for the endowment.

He pointed out that the renovation of the American Galleries is part of the \$5 million campaign and funds are needed for the project. President Newman thanked Trustee McBean and his Committee for their outstanding job in raising the matching funds for the Challenge Grant.

Trustee Young, Co-Chairman of the Development Committee reported that funds from corporate members increased from the sum of \$31,000 for year 1979 to \$47,000 in 1980. He stated that he hopes that in 1981 the sum would be approximately \$60,000. President Newman congratulated the Corporate Committee on their diligent work.

Mr. Lorton, Deferred Giving Officer, reported that the Museums received their first gift (\$200,000) from Mrs. Charles Munn, to the pooled Income Fund that has been established at the Bank of America for the benefit of The Fine Arts Museums. He noted that by placing the money into the Museums Pooled Income Fund it provided a current tax advantage for the donor. He noted that the Museums will receive the gift upon the death of the donor.

Miss Moss reported that Mr. White's goal for reaching \$3 million in the endowment in 1981 is attainable but, must be predicated upon the endowment continuing as a major priority of the Museums.

Long-Range
Planning
Committee:

Trustee Kingsley, Chairman of the Long-Range Planning Committee, reported that the overall reaction to the November 7, 1980 Board of Trustees meetings, with The Museum Society Board of Directors in attendance to hear the initial fact base for the Museums' long range plan process was very favorable.

He stated that the next meeting of the Long-Range Planning Committee will be on January 28, 1981. He invited all Trustees to attend.

Long-Range
Planning
Committee
(cont'd):

He stated that Otto Wittmann, a prominent leader in the art museum world will share with the Museums his observations concerning The Fine Arts Museums collection, its strengths and weaknesses, the Museums role on the West Coast and in the Bay Area. Mr. Wittmann will fulfill the intent of the Long-Range Planning Committee to obtain the advice of a knowledgeable and experienced museum person to augment the efforts of McKinsey and Company.

Trustee Kingsley reminded the Trustees that though McKinsey and Company can help the Museums identify the issues and suggest alternative approaches, the Trustees, the Directors of The Museum Society and the museum staff must finally make the critical decisions and put them into action.

Museum So-
ciety Re-
port:

Trustee Bellis, Chairman of The Museum Society, expressed appreciation to everyone for their support of the very successful fund-raising event, The Wonderful Old Fashioned Christmas Dance, held on December 12, 1980. She reported that gross income was about \$39,000 and costs were \$4,500.

In addition, she reported that the Sales Shop, to date, has netted about \$123,000. The Shop is staffed entirely by volunteers.

The Auxiliary
Report:

Mrs. Martin Skewes-Cox, Chairman of the Auxiliary, reported that Auxiliary members decorated a tree, during the holiday season for the California Palace of the Legion of Honor's entrance area.

The Docent
Report:

Mrs. Carmine Guerro, Chairman of the Docent Council, reported that the Council members appreciated the Board participation in their celebration of the 15th year Birthday Party.

She spoke about the Docent Council's community outreach lectures and Speakers Bureau program. She reported that the Council has established a separate library fund for each of the touring areas - AOA, Western and Asian. She explained that the library funds will allow the Council to accept donations of cash or books for the expansion of the Docent's Library.

Mrs. Guerro displayed a copy of the second Museums News publication funded by the California Arts Council grant and used primarily as a communication vehicle to the local schools about activities at the Museums. She mentioned that copies are available to the Trustees, if interested.

She reported that for the first time there will be a National

Docent Report
(cont'd): convention of art museum Docents. It will be held at the Indianapolis Art Museum in March 1981. The Docent Council will be participating in the convention.

Mrs. Guerro reported that a study of both The Fine Arts Museums and the Asian Art Museum, done by a Docent, has been compiled and a copy is available.

Volunteer
Council Re-
port: Mrs. Elena Bell, Chairman of the Volunteer Council, reported volunteer hours at the Museums totaled 46,000 in 1980. She noted that volunteers are working in all aspects of Museum activities - exhibitions, offices, Sales Shop, etc.

Asian Art
Museum: Mrs. Phoebe McCoy, Chairman, Asian Art Museum, reported that a letter of understanding has been signed by the Asian Art Museum and Control Data, the sponsors for the Shanghai Museum exhibition. It is hoped that the exhibition will be shown in San Francisco in the summer of 1982.

Meeting
Schedule: The meeting schedule is as follows:

a) Executive Committee

<u>Date</u>	<u>Time</u>	<u>Location</u>
February 3	10:30AM	SPUR, Conf. Rm., 312 Sutter St., 5th floor
March 3	"	"
May 5	"	"
July 7	"	"
August 4	"	"
September 1	"	"
November 3	"	"
December 1	"	"

b) Board of Trustees (Please note the change of location)

April 2	10:00AM	California Palace of the Legion of Honor, Porcelain Gallery
June 16	"	M.H. de Young Memorial Museum, Green Rm.
October 1	"	California Palace of the Legion of Honor, Porcelain Gallery

Adjournment: There being no further business, the meeting was adjourned at 11:40AM.

Respectfully submitted,

Delores C. Malone
Executive Secretary
Museums

PURCHASES

Item one is requested to be acquired by The Fine Arts Museums Foundation for gift to the Museums.

PRINTS AND DRAWINGS

1. Pier-Leone Ghezzi. Italian, 1674-1755
Doctor Fossambroni
pen and brown ink
Offered by David Tunick, Inc., New York
Price: \$3,600.00
Funding: Achenbach
2. Ferdinand Bol. Dutch, 1616-1680
Portrait of an Old Man Wearing a Hat
brush and gray wash
Offered by Baskin and Day, London
Price: 7500 pounds sterling (Rate of exchange quoted by Wells Fargo Bank, 12/1/80 \$2.37 = U.S. \$17,775)
Funding: William H. Noble Bequest Fund (held at City Hall)

PURCHASES REPORTED

Recommended by the Curator, approved by the Director, pursuant to Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Robert Arneson. American, b. 1930
Cheek, 1980
conté, oil pastel and oil stick
Offered by Hansen Fuller and Goldeen Gallery, San Francisco.
Price: \$1,935.00
Funding: Hamilton-Wells Fund
2. Gabriel-Alexandre Descamps. French, 1803-1860
Near Eastern Scene with Monkey, 1823-30
black and white chalk
Offered by Shepherd Gallery, Associates, Inc., New York
Price: \$1,800.00
Funding: Achenbach
3. Samuel Palmer. English, 1805-1881
Moonlit Scene, 1863
pencil
Offered by David Tunick, Inc., New York
Price: \$2,999.00
Funding: Achenbach
4. Peter Behrens. German, 1868-1940
Der Kuss, 1898
color woodcut
Offered by Hill-Stone Inc., New York
Price: \$1,250.00
Funding: Achenbach
5. René Magritte. Belgian, 1898-1967
Les Bijoux Invisibles, 1963
color lithograph
Offered by Philippe Boona font Gallery, San Francisco
Price: \$250.00
Funding: Achenbach
6. Joseph Stannard. English, 1797-1830
Boats at Braydon, 1825
etching
Offered by James A. Bergquist, Boston
Price: \$225.00
Funding: Achenbach

PURCHASES REPORTED (cont'd)

7. Shunkosai Hokuei. Japanese, active 1824-1837
Ghost of Oiwa and the Actor Arashi Rikan
color woodcut, oban
Offered by Robin Kennedy, London
Price: £425 (approx. U.S. \$1,007.00)
8. Kawanabe Gysai (Kyosai). Japanese, 1831-1889
True Picture of a Live Wild Tiger, 1860
color woodcut, oban
Offered by Robin Kennedy, London
Price: £190 (approx. U.S. \$450)
9. Tsukioka Yoshitoshi. Japanese, 1839-1892
The Isolated House at Adachi in Oshu
color woodcut, kakemono
Offered by Robin Kennedy, London
Price: £1000 (approx. U.S. \$2,370)

GIFTS OFFERED FOR THE MUSEUMS

PRINTS AND DRAWINGS

1. Larry Bell. American, contemporary
Untitled, 1978
vacuum coated color on paper
Gift of Mrs. Marjorie Gianelloni
2. American Anonymous. Late 19th/Early 20th Century
Album of Cigar Bands
color lithograph with embossing
Gift of Gene Engle
- 3.-
7. Francisco Goya y Lucientes. Spanish, 1746-1828
Late Caprichos of Goya
portfolio of six etchings with commentary and notes by Eleanor Sayre (publ. 1971
etchings, H. 30-34 and the "damaged" plate (ref. H.I, p. 86)
- Willi Baumeister. German, 1889-1955
Magic Stone
color lithograph
- Joan Miro. Spanish, 1893-
L'Astro Patapon, 1960
color lithograph
- John Friedlander. (German) French, 1912-
Red Needles
color etching
Gifts of Mrs. Ellie Leswing
8. Beth Van Hoesen. American, b. 1926
Silver Cup with Magnolia, 1980
drypoint and color aquatint
Gift of the artist and the Katherine Lincoln Press
9. Stephen Walker McMillan. American, b. 1949
Sonoma, 1980
color aquatint
Gift of the artist and the Katherine Lincoln Press
10. The following is a restricted gift and subjected to making satisfactory
insurance arrangements:

David Levine. American, b. 1926
Model with a Moustache
watercolor
Gift of the National Academy of Design

GIITS OFFERED FOR THE MUSEUMS (cont'd)

SCULPTURE AND DECORATIVE ARTS

1. Tin Glaze Earthenware, ca. 1760
London
Gift of San Francisco Ceramics Circle
2. Communion Flagon, 1640
English, silver
Gift of Mrs. Sydney Gospe

TEXTILES

1. Mask Fan, ca. 1740-1750
ivory stays, gouache on vellum
Gift of Susanne King Morrison, in memory of Elizabeth Brant King
2. Rectangular Scarf, ca. 1890-1900
mesh with metal spangles

Satin Petticoat with lace, ca. 1890-1900
Gifts of Mrs. June Haseltine

3. L80.113.1 Vest/Jacket, ca. 1870
black velvet with silver buttons
- .2 Belt, ca. 1870
leather with silver buckle
- .3 Pair of Shoe Buckles, ca. 1870
silver
- .4 Silver Sporan, ca. 1870

Gifts of Mr. Angus Robertson

The following items have been on loan to the Museums since 1978:

- 78.93.1 Bonnet, ca. 1840
black silk taffeta, gathered with willow ribs
- .2 Bonnet, 1810s
blue-black velvet, trimmed with black satin
- .3 Tea Gown, mixed fiber
printed in paisley design on black
- .4 Infant's Socks
blue cotton
- .5 Baby Shoes
black kid with black satin bows and silver buckles
- .6 Baby Shoe
soft sole, brown buttons
- .7 Blouse
white cotton netting
high neck, side front opening
- .8 Cape
black velvet trimmed with black cording applique and black sheep's
wool
label: Joseph Horne & Co. Pittsburgh

Gifts of Lee Hunt Miller

PAINTINGS

1. Henry Alexander. American, 1860-1894
L80.121.1 Snow Scene
oil on canvas

GIFTS OFFERED FOR THE MUSEUMS (cont'd)

PAINTINGS (cont'd)

- .2 Girl by a Fountain
oil on canvas
- .3 Yum-Yum in the Mikado
oil on canvas
- .4 Nude Children with Nurse
oil on canvas
- .5 Three Musicians with a Dog
oil on canvas

Gifts of an Anonymous Donor

2. Rembrandt Peale. American, 1778-1860
Dr. McNeal
oil on canvas; 29 x 24 in.
Gift of Harry William and Diana Vernon Hind, Los Altos

A.O.A.

1. L80.122 Asafo Company Drum with narrative
Wood, hide and paint
Ghana, 20th Century. 41 1/2" high, 68" circumference
Gift of Mrs. Sue Niggeman

GIFTS OFFERED FOR THE FOUNDATION

A.O.A.

1. FL80.110 Talking Drum, Yoruba, 20th Century
Gift of the School Program through Dr. Ekpo Eyo, Director,
Federal Department of Antiquities, Nigerian Museum, Lagos, Nigeria
2. FL80.123 Tapa Cloth Roll, possibly Samoa. 38" wide, 85" long, with fringed
ends.
Gift of Mrs. Owen E. Shore

TEXTILES

The following items have been on loan to the Foundation since 1978:

- FL78.63.3 Bonnet
black straw with black lace
- .5 Dress
lavendar with white checked taffeta with machine lace
 - .6 Skirt
pink taffeta with overskirt of chiffon embroidered with beige silk
 - .7 Bodice
black faille
 - .8 Infant Underskirt
flannel with white cotton bodice
 - .14 Blouse
white china silk, high neck, long sleeves, square yoke, lace trimming
and tucks
 - .15 Blouse
silk lace lined with beige china silk, front opening with gold and
white buttons.

Gifts of Lee Hunt Miller

In accordance with the Board of Trustees of the Fine Arts Museums of San Francisco, Resolution Number 364 adopted on December 2, 1980, the following gifts were accepted by the Director in the month of December, 1980:

GIFTS OFFERED FOR THE MUSEUMS

PAINTINGS

- 1980.80 Jan Lievens, Dutch, 1607-1674
Portrait of a Man
oil on canvas
Gift of Mr. Andrew L. Stone
- 1980.70.2 Emile Bernard, French
Young Girl on a Hill (Jeune Fille sur la Colline)
oil on canvas
Gift of Mr. and Mrs. Harry Hind

SCULPTURE AND DECORATIVE ARTS

- 1980.67 Parasol, ecru silk with carved coral handle
Gift of Mrs. Joseph C. Fennelly
- 1980.81.1 (L80.75.1) Signature Quilt, red and white with patchwork signatures
- 1980.81.2 (L80.75.2) Sampler, 44 cm. x 42 cm.
Gifts of Mrs. J. R. Stewart
- 1980.82.1-13 Porcelain, Minton Dessert Service, 1873-1891, painted by Jeremiah Rhodes:
8 plates with handpainted landscapes
3 Cake plates, crowned mintons, stylized floral centers
2 compotes, stylized floral centers
Gift of Mr. and Mrs. G. P. Eisen
- 1980.64.1 Charles II Tazza with coat of arms
Silver
London, 1680
- 1980.64.2 Queen Anne Chocolate Pot with removable finial, side handle and dome lid
A&B Silver
Maker: J. WARD
1713
- 1980.64.3 George I Coffee Pot with dome lid
Silver
Mark: RI for Isaac Ribbleau
1724
- 1980.64.4 George I Coffee Pot with side handle and dome lid
Silver
Mark recorded by Sir Charles James Jackson in ENGLISH GOLDSMITHS AND THEIR MARKS, 1948, p. 184, but not identified
1727
Gifts of Mr. Richard Gump
- 1980.83 Kas, 18th c. Pennsylvania or New York
Cherry wood chest, 92" x 84" x 30"
Gift of Dr. Joseph C. Robert

A.O.A.

- 1980.77.1 a-c Doors, 3 sections, carved wood: Nigeria, Lapai
1980.77.2 Cross Ornament, wood: Ethiopia, Coptic style
Gift of Dr. Harry Lutrin
- 1980.78.1 Shield: New Guinea, Pomatsj River
1980.78.2 Drum: New Guinea, Taneo Village
Gift of Mr. and Mrs. James Hillhouse
- 1980.75 Mask, Africa, Dan
Anonymous Gift

GIFTS OFFERED FOR THE MUSEUMS cont'd

A.O.A. cont'd

- 1980.76.1 Mask, granitic stone: Aztec, 1400 A.D.
- 1980.76.2 Figure, Female, ceramic: Tlatilco, ca. 1400 B.C.
- 1980.76.3 Mask Fragment, clay, with incised teeth: Preclassic
- 1980.76.4 Pot, red clay with incised fox decoration: Yucatan
- 1980.76.5 Plate, ceramic and paint, with glyphs: Mayan
- 1980.76.6 Figure, God, stone sculpture: San Salvador
- 1980.76.7 Adze, greenstone: Pre-Columbian, Olmec Culture
- 1980.76.8 Pectoral, tumbaga, gold chest ornament: ca. 1400
- 1980.76.9 Pot, ceramic, with incised glyphs; Mayan, ca. 600 A.D.
- 1980.76.10 Plate, Sacrificial, ceramic & paint, with glyphs; Veracruz, ca. 400 A.D.
- 1980.76.11 Mortar Stone, Metate, grinding trough; Costa Rica
- 1980.76.12 Mortar Stone; Spanish Colonial
Gifts of Edward Nagel, San Francisco
- 1980.65 Paddle, carved wood, Ceremonial Chief's, from the Austral Islands
Gift of Richard Gump
- 1980.79 Mask, wood face mask with fabric & nails; Liberia, Grebo
Gift of Marc and Ruth Franklin.

PRINTS AND DRAWINGS

- 1.-2. Leonard Baskin, American, b. 1922
Blue Teasles. 1970
color etching
- 3. Rufino Tamayo. Mexican, b. 1900
Femme en Mauve
color lithograph
Gifts of Mr. and Mrs. Herbert A. Bernhard
- 3. Katherine Porter. American, b. 1941
A Poet's Cloud. 1979 (etching)
Gift of the artist and the Leah Levy Gallery
- 4. Bror J. Olsson Nordfeldt. American, 1878-1955
Woman at the Piano. 1906
color woodcut
Gift of Mrs. Richard Lockwood Tower
- 5. Bernard Childs. American, b. 1910
Noel. 1980
mixed media
Gift of Mr. and Mrs. Bernard Childs
- 6. Jose Luis Cuevas. Mexican, b. 1934
Homage to Quevedo. 1969
portfolio of 14 color lithographs with lithographs on table of contents
and colophon pages also.
Gift of Mr. and Mrs. John C. Beckman
- 7. Shahrokh S. Rezvani. Persian, b. 1943
Special Tranquility I. 1979
cyanotype cliché verre
Gift of Mr. and Mrs. Phillip Crull
- 8. Nathan Oliveira, American b. 1928
A Hawk
watercolor
Gift of Mrs. Thomas Carr Howe

GIFTS OFFERED FOR THE FOUNDATION

A.O.A.

FL80.136.1--19:

- FL80.135.1a&b Flute Players, pair; New Guinea, Sepik River
FL80.136.2 Figure, Ibeji (tall): Nigeria, Yoruba
FL80.136.3 Figure, Ibeji; Nigeria, Yoruba
FL80.137.4 Figure, Ashi, terra cotta; Ghana
FL80.137.5 Figure, Mumuye: Nigeria
FL80.137.6 Mask; Nigeria, Yoruba
FL80.137.7 Mask, Fang; Africa, Gabon
FL80.137.8 Mask, Yam, in the form of a mosquito; New Guinea
FL80.137.9 Figure, Ogboni, bronze; Nigeria, Yoruba
FL80.137.10 Figure, Bamun, beaded; Africa, Cameroons
FL80.137.11 Figure, Agni; Africa, Ghana
FL80.137.12 Antelope, Kurumba; Africa, Mali
FL80.137.13 Figure, Dogon; Africa, Mali
FL80.137.14 Bowl, clay with painted glyphs; Mayan
FL80.137.15 Bowl, painted, with 3 feet; Mexico, Michoacan
FL80.137.16 Figure, small: Mexico, Colima, Pre-Classic
FL80.137.17 Figure, small; Mexico, Colima, Pre-Classic
FL80.136.18 Figure, small ginger-bread type; Mexico, Jalisco, Archaic
FL80.136.19 Figure, clay; Mexico, Jalisco, Archaic
Gift of Mr. and Mrs. James Ludwig, San Francisco
- FL80.146.1 Money, Woman's, circular turtle shell; Western Carolines
FL80.146.2 Skirt, Lava Lava, wrap-around skirt of fiber & dye,
Western Carolines
Gift of Mrs. Sidney Burnett, San Francisco
- FL79.117 Bag, Shoulder, leather; Mexico, Chiapas, Tzotzil
Gift of Ms. Frances Collins, San Francisco

TEXTILE

- F L79.103 Dressmaker's Mannequin, American, ca. 1950, black moire.
Gift of Mrs. O. A. Hoecker

THE FINE ARTS
MUSEUMS OF
SAN FRANCISCO

M. H. de YOUNG
MEMORIAL
MUSEUM

CALIFORNIA Lincoln Park
PALACE OF THE San Francisco 94121
LEGION OF HONOR 415 558-2881

BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

There will be a special meeting of the Board of Trustees of The Fine Arts Museums of San Francisco on Tuesday, March 3, 1981 at 10:00a.m. in the SPUR Conference Room, 312 Sutter Street, Fifth Floor, San Francisco, California.

AGENDA

1. Calling of the meeting to order.
2. Calling of the roll:
3. Discussion of the Museums' Financial Condition.
4. Adjournment.

Immediately following the special Board of Trustees meeting the Executive Committee of the Board of Trustees of The Fine Arts Museums will convene for their regularly scheduled meeting.

Tom Seligman, Deputy Director for Education and Exhibitions
Delores C. Malone, Executive Secretary, Museums

Ongoing
Museums
Operations:

President Newman presided and Mrs. Malone acted as Secretary.

President Newman reported that the purpose of the special Board of Trustees meeting is to develop a strategy to provide for the ongoing operations of the museums.

He stated that the Trustees are aware of the fact that during the

394
March 3, 1981
San Francisco, CA

Meeting Held:

A special meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Conference Room, at SPUR, 312 Sutter Street, San Francisco, on Tuesday, March 3, 1981 at 10:00AM.

Roll Call:

There were present.

President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President George H. Fitch
Vice President John H. Jacobs
Trustee Mrs. Gordon Bellis
Trustee Henry M. Lowles
Trustee George Coombe, Jr.
Trustee Charles C. de Linar
Trustee Richard W. Goss, II
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee John L. Jones
Trustee Leonard L. Kingsley
Trustee Mrs. Carl Livingston
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips
Trustee William P. Scott, Jr.
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Mrs. George S. Wong
Trustee Robert W. Young

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SAN FRANCISCO
PUBLIC LIBRARY

There were absent:

Mayor Dianne Feinstein
Trustee Eugene L. Friend
Trustee Ransom M. Cook
Trustee R. Gwin Follis
Trustee George Foos
Trustee Dr. Walter Horn
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson
Trustee Mrs. William P. Roth
Trustee Brayton Wilbur, Jr.

In attendance:

Mrs. Elena R. Bell, Chairman, Volunteer Council
Mrs. Carmine Guerro, Chairman, Docent Council
Mrs. Phoebe F. McCoy, Chairman, Asian Art Museum
Mrs. Myrna Hymans, McKinsey & Company
David Tucker, President, Art School
Becky Clapp, Citizen
Frank Eldridge, Reporter, S.F. Bay Guardian
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director for Administration
Helen E. Moss, Deputy Director for Development
Gus Teller, Deputy Director for Operations
Tom Seligman, Deputy Director for Education and Exhibitions
Delores C. Malone, Executive Secretary, Museums

Ongoing
Museums

President Newman presided and Mrs. Malone acted as Secretary.

Operations:

President Newman reported that the purpose of the special Board of Trustees meeting is to develop a strategy to provide for the ongoing operations of the Museums.

He stated that the Trustees are aware of the fact that during the

current year which will end on June 30, 1981, the Museum will have operated at a deficit of about \$0.5 million. This means that \$0.5 million of principal is being used to fund the Museums' \$3.9 million current consolidated operating budget. He explained that the deficit is made up from two sources: \$0.4 million from The Museum Society and \$0.1 million from Foundation principal. He reported that in meeting with the Mayor, the Museums have been advised that the City will reduce next year's support by about \$0.2 or \$0.4 million.

President Newman reported that the Joint Executive Finance Committee met weekly during February to develop a stringent, realistic skeleton operating budget for fiscal year 1981-82. However, the Committee still believes that the minimum revenue shortfall for the fiscal year 1981-82 is \$0.7 million, provided that the current level of activities and a five day week public schedule is maintained. He noted that realistically the Museums should be prepared for a worst case revenue shortfall of \$0.9 million.

He noted that there has been discussion and press stories concerning the closing of both Museums for part of the year. He stated, speaking personally, that he felt that the closure of the Museums is unthinkable. He emphasized, however that as Trustees, we must face the problem squarely. The current problem is how do we fund the ongoing activities of the Museums next fiscal year and in the following years. He stated that the Museums have enough funds to meet operating expenses through June 30, 1981. He stated that he believes that the Museums must embark immediately on a hard-hitting public drive that will cover all areas of the community: individual donors, businesses foundations and the membership. He advised that the talents of the Board, Society, volunteers, friends and others will have to be mobilized, so that the Museums can raise an annual operating fund of about \$1.0 million, and add \$10 million to the existing endowment. He noted that the endowment fund drive to meet the NEA Challenge Grant match raised about \$2.3 million.

President Newman stated that he believed in presenting the Museums' financial condition to the public, but that the Museums should emphasize its strong points - collections, educational value and exhibitions, rather than pleading poverty. He emphasized that he thinks that if the Museums move forward immediately on a well designed, hard-hitting campaign that the financial goals mentioned earlier can be reached. He stated that Trustee McBean and a small committee raised about \$2.3 million for the endowment. He advised that the rest of the Museums' family must now close ranks and volunteer to make the necessary contacts to raise the needed funds.

He emphasized that if the money is not raised, the alternatives are quite simple. The Museums will have to lay off all but a minimal professional staff and reduce the educational and the exhibition activities, so that all funds could be used so that the Museums

March 3, 1981

Ongoing
Museums
Operations
(cont'd):

could stay open on a five day public viewing schedule.

President Newman asked Mr. Dykes to present the five scenarios that were developed and discussed at the Joint Executive Finance Committee meetings.

The five modes of operation are as follows:

- I. to close April 1 through June 30, 1981
- II. to continue next fiscal year on a five day per week public schedule with current staff,
- III. to close July 1, 1981 until the deficit is eliminated, but retain the full professional staff,
- IV. stay open with only a minimal professional staff,
- V. the last alternative is referred to as the Frick Museum Model, which would use only one of the buildings and close the other down completely.

Mr. Dykes stated that the first option can not be recommended because there would not be substantial savings since the unused City funds would revert to the City's general fund with no benefit to the Museums. He added that there would be loss of regular admission fees, the legal issues of Trust agreements with the Kress collection and Brundage collection, and coordination with the Asian Art Museum and Art School.

He noted the following ramifications in scenario three:

1. The issue of Trustees responsibility of accepting City money for Museums closed to the public.
2. Fund raising impact.
3. Legal problems with trusts.
4. Consideration of Museums' reputation for getting large traveling exhibitions, especially international exhibitions.
5. Immediate exhibition problems with Tiffany, Phillips and The Age of Alexander, which are already scheduled.
6. Asian Art Museum considerations.
7. Art School considerations.

He mentioned that scenario four would provide inadequate care and display of the collections and result in diminished to non-existent education and exhibition programs. He emphasized that it would take years to rebuild the professional staff. He stated that in the last alternative referred to as the Frick Museum Model, 10 percent of the art would be on display and the rest loaned out or stored in vaults. He pointed out that relocation costs to one building are substantial.

Mr. Dykes reported that after analyzing these five options, the

Ongoing
Museums
Operations
(cont'd):

Joint Executive Finance Committee concluded it would be unacceptable to close the Museums, nor does it seem possible to significantly reduce the deficit by further belt-tightening, because the Museums have gone through three years of severe cutbacks.

Trustee Goss referred to President Newman's goal of raising \$10 million for endowment by stating that \$10 million sounds like a very sizeable amount. On the other hand, all the Museums could expect from the sum in terms of income is roughly \$1 million a year. He reminded the group that the anticipated deficit is about \$0.9 million, so the entire income from the \$10 million is essentially wiped out and with an inflation factor, a deficit would still exist in subsequent years. Therefore, he pointed out that while \$10 million sounds like a sizeable chore for the Museums to go out and raise, he does not think that a \$10 million endowment fund is going to do the job. He stated that he believes that an endowment fund should be in the area of \$25 to \$30 million, and that the chore of raising the funds is not going to be easy.

President Newman commented that a major endowment goal is certainly essential for the future stability of the Museums. He stated that he hoped that the Museums could raise \$25 million for endowment purposes. President Newman stated that the Museums also need an annual fund drive, which would cover the deficit next year and in the future years while the Museums are raising major endowment funds. He remarked that the annual goal may seem unrealistic but he believes it is attainable. He noted that other cultural organizations in the Bay Area raise money on an annual basis for general operating expenses. He explained that he has been informed that the organizations are doing the job with large numbers of relatively small contributions.

Trustee Solomon pointed out that the success of annual drives of other cultural organizations leads him to believe that the importance of the Museums' attempt to attract operating funds on an annual basis should be directed toward a broad base of contributions (\$100 - \$500). He explained that the purpose of an annual giving program is to receive repetitive contributions. He stated that while endowment funds are certainly desirable, the priority should certainly be placed in the direction of an annual operating fund. He noted that endowment funds are likely to become more difficult to raise. He noted that it seems that the Museums have a great resource in the current 30,000 membership. He stated that he feels that out of 30,000 members, there should be at least 5,000 that would give in the range of \$100 - \$500 annually for general operating expenses. He stated that it seems that the emphasis of the fund raising program at this time should be on

Ongoing
Museums
Operations
(cont'd):

contributions from a broad base. Trustee McBean stated that the Museums should place most of their efforts on raising money for an annual giving program. He noted that corporations, individuals and members should be contacted.

Trustee Gould stated that the same scenario is unfolding throughout the entire Bay Area. Hundreds of organizations and institutions are asking the same question - how are deficits going to be met? He further stated that he does not think that anyone should minimize the size of the financial problems facing the Museums, noting that the chore of raising the funds will not be easy. He asked if more cutbacks in Museums operations are not in order?

President Newman stated that he feels that if the Museums will embark on an annual fund drive to try to raise \$1.0 million on an annual basis with a goal for an endowment fund of \$10 million or larger, that for the next ten to fifteen years the future of the Museums would be solid. President Newman reported that the Asian Art Museum is also having similar financial problems and the question of whether fund raising efforts should be joined, or whether The Fine Arts Museums of San Francisco's effort should be individual, will have to be addressed. He noted that the question will be discussed at the Executive Committee meeting.

Trustee Dowles stated that he believes that the Museums does not have a vehicle for the \$5 and \$10 contributions. He noted that there is a source of income from people who have very modest circumstances. Trustee Dowles remarked that he agrees with President Newman that the Museums appeal should stress the positive, but he also feels that the alternatives must be stated.

Trustee Jacobs stated that the Museums should go forward on an organized basis, with each Trustee and Society Director doing their utmost.

On motion, duly seconded, and carried unanimously, the Board adopted the following resolution:

Resolution
#378:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby endorse the undertaking of an annual giving program for at least \$1 million for general operating expenses and further adding a minimum of \$10 million to the Museums endowment in an effort to solve The Fine Arts Museums of San Francisco's financial problems.

There being no further business, the meeting was adjourned at 10:40AM.

Respectfully submitted,
Delores C. Malone
Executive Secretary
Museums

SF
FAD
4/1/81

ORDER OF BUSINESS
BOARD OF TRUSTEES

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Porcelain Gallery
California Palace of the Legion of Honor
Thursday, April 2, 1981, 10:00a.m.

1. Calling of the meeting to order.
2. Calling of the roll:

Mayor Dianne Feinstein
President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Gordon Bellis
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee R. Gwin Follis
Trustee George Foos
Trustee Eugene L. Friend
Trustee Mrs. Edward T. Harrison
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Leonard E. Kingsley
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips
Trustee Mrs. George S. Wong
Trustee Robert W. Young

3. Absences to be excused:

Trustee George W. Coombe, Jr.
Trustee Charles C. de Limur
Trustee Richard W. Goss II
Trustee Charles L. Gould
Trustee George D. Hart
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson
Trustee Mrs. William P. Roth
Trustee William P. Scott, Jr.
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Brayton Wilbur, Jr.

4. Approval of Minutes: Executive Committee meeting of March 3, 1981.
(Copies mailed)

APPROVED

APPROVED

5. Report of Officers:

President

- a) Possibility of the Asian Art Museum moving to Yerba Buena Center.
- b) Fund Raising Event - April 3, 1981, Trustee Phillips.

Secretary

- a) Routine City Business - Resolution # _____.

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>	<u>Index Code</u> <u>Sub-Object</u>	<u>Purpose</u>
GENERAL FUND				
<u>Direct Payment Voucher:</u>				
2/6/81	Revolving Fund	834.70	Multiple	RFV# 14
3/3/81	Revolving Fund	1,602.77	Multiple	RFV# 15
3/20/81	Revolving Fund	1,231.57	Multiple	RFV# 16
2/25/81	Postmaster	700.00	401018/1233	Postage - de Young
3/18/81	Postmaster	500.00	401018/1233	Postage - Legion
SPECIAL REVENUE FUND				
<u>Direct Payment Voucher:</u>				
2/5/81	Atthowe Transp.	154.25	401026/1202	Freight - Ws of art
3/10/81	Oxford University	122.44	401026/2270	Books

APPROVED _____

Director

- a) Requests for Loan:

1. FROM: Los Angeles County Museum of Art
- FOR: American Portraiture in the Grand Manner, 1720-1920
Los Angeles County Museum of Art, November 12, 1981 - January 31, 1982
National Portrait Gallery, March 17 - June 6, 1982
- 1979.7.108 Joseph Wright
American, 1756-1793
John Coats Browne, 1785
oil on canvas
61 3/4 x 43 1/4 in.
Gift of Mr. and Mrs. John D. Rockefeller 3rd

APPROVED _____

Director

a) Request for Loans cont'd:

2. FROM: Philbrook Art Center, Tulsa, Oklahoma

FOR: Masterworks of American Still-Life Painting
Oakland Museum, December 1981-January 1982

1940.93 William Harnett
American, 1848
After the Hunt
oil on canvas
71 1/2 x 48 1/2 in.
Gift of H.K.S. Williams

The staff recommends the loan of the Harnett because they feel that the Masterworks of American Still-Life Painting exhibition is within the intent of the resolution (338) adopted on July 1, 1980 that restricted the loan of certain works of art except for major monographic exhibitions or a thematic exhibition of greatest importance.

APPROVED

3. FROM: Toledo Museum of Art

FOR: El Greco of Toledo
El Museo del Prado, Madrid, April 11 - June 6, 1982
National Gallery of Art, July 3 - August 29, 1982
Toledo Museum of Art, September 19 - November 14, 1982
Dallas Museum of Fine Arts, December 5 - January 30, 1983

46.7 Domenikos Theotokopoulos, called El Greco
Crete 1541 - Toledo Spain, 1614
St. John the Baptist
oil on canvas, 43 3/4 x 26 in.
Purchased with funds from various donors

This painting will be couriered to the American collection point if it cannot travel non-stop and will remain under plexiglas during the entire exhibition.

The staff also feels that the above exhibition is within the scope of Resolution number #338 adopted on July 1, 1980.

APPROVED

b) Exhibitions:

1. The Art of Louis Comfort Tiffany exhibition.
2. Impressionism and the Modern Vision: Masterpaintings from the Phillips Collection, Washington D.C. exhibition

Deputy Director for Administration

a) Revisions to Conflict of Interest Code .

APPROVED _____

6. Committee Reports:

a) Acquisitions Committee- Chairman Vice President Fitch
Committee recommendations of March 2, 1981.

1. Purchases

a) Foundation:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby request that The Fine Arts Museums Foundation acquire the following objects for gifts to the Museums:

PRINTS AND DRAWINGS

Jan van Goyen, Dutch, 1596-1656
River Landscape with Farm Buildings, Bridge and Three Boats 1651
black chalk and gray wash
Offered by Schaeffer Galleries, New York
Price: \$12,000
Funding: Achenbach (subject to availability of funds)

APPROVED _____

George Richmond, English, 1809-1896

Figure of Plague
pen and brown ink and green and brown wash over graphite
Offered by Shaunagh Fitzgerald, London
Price £ 1400 (approx. us. \$3,108)
Funding: Dealer included the above drawing with the purchase of the Rembrandt drawing. The label will read
Roscoe and Margaret Oakes Fund.

APPROVED _____

and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

b) To Be Purchased and Owned by The Fine Arts Museums Foundation:

A.O.A.

Indian Pipe Bowl and Stem, Northern Plain Indian, 1900
Red catlinite, hide, beads, porcupine quills, animal hair
Offered by Pueblo One Indian Arts, Scottsdale, Arizona
Price: \$310 (including tax and shipping costs)
Funding: Funds donated to The Fine Arts Museums Foundation by the Delta Gamma Fraternity of Marin for Art for Teaching Program, Fund 404.

APPROVED _____

c) Funds Held at City Hall:

Double Wooden Spoon, Dan tribe, Liberia, 19th Century
Formerly J.J. Klejman Collection
24½ x 8 in.
Offered by Pace Gallery
Price: \$20,000 (includes Museum discount)
Funding: William H. Noble Bequest Fund, City Hall.

APPROVED _____

c) Funds Held at City Hall Purchases cont'd:

Olmec Jade Head, 200 B.C., Villahermosa, Veracruz, Mexico
9½ x 6 in.

Offered by Robert Stolper

Price: \$60,000

Funding: William H. Noble Bequest Fund, City Hall
(Subject to clarification of provenance)

APPROVED _____

SCULPTURE AND DECORATIVE ARTS

School of William Rush, American, 1756-1833

Winter

Wood, Polychrome

Height: 27 in.

Offered by Victor Spark, New York

Price: \$12,000 less 10% - \$10,800

Funding: Art Trust Fund (deaccessioned sculpture and decorative arts)
held at City Hall.

APPROVED _____

2. PURCHASES REPORTED

Recommended by the Curator, subject to the approval of the Director, pursuant to the Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

- 1.,2. Anonymous, Indian, Company School, Delhi or Agra artist c. 1835
Studies of the floral pietra dura on the tomb of Arjumand Banu in
the Taj Mahal.
watercolors
Offered by Maggs Brothers, Ltd., London
Price: \$110 each.
Funding: Achenbach
3. Alexandre Bida, French, 1823-1895
Odalisque
black chalk, wash, white gouache
Offered by Adrian Ward-Jackson Ltd., London
Price: \$2,500.00
Funding: Achenbach
4. Henry Edridge, English, 1769-1821
William Wells of Redleaf 1812
watercolor
Offered by Thos. Agnew & Sons, Ltd., London
Price: L900
Funding: Achenbach

PURCHASES REPORTED Cont'd:

5. Alan Magee, American, b. 1957
Ghost 1980
watercolor and pencil
Offered by Allport Associates Gallery, Larkspur
Price: \$900.00
Funding: Achenbach
6. Munch (father or daughter), American, nearly 20th c.
Design for ceramic service
watercolor
Offered by James Bergquist, Boston
Price: \$75.00
Funding: Achenbach
7. Patrick Palmer, American, b. 1954
Stevedore II 1980
mixed media drawing
Offered by the artist
Price: \$175.00
Funding: Hamilton-Wells
8. William West, English, 1801-1861
Mountain Lake in Wales
watercolor and brown wash
Offered by Galerie Arnoldi-Livie, Munich
Price: Df2300
Funding: Achenbach
9. Ed Baynard, American, b. 1940
The Print Scarf 1980
color woodcut
Offered by John Berggruen Gallery, San Francisco
Price: \$1,230.00
Funding: Achenbach
10. Jan de Bisschop, Dutch, 1623-1671
Joseph Distributing Grain in Egypt
After B. Breenbergh
etching, HOLL. 1/11
Offered by Todd Butler, London
Price: \$607.50
Funding: Achenbach
11. Will Bradley, American, 1853-1962
Bradley. His Book. Prospectus 1896
color wood engraving with three pages of decorative typography
Offered by Frederick Alder, London
Price: L47.50
Funding: Achenbach

PURCHASES REPORTED Cont'd:

12. Wesley Chamberlin, American, b. 1932
Seagram's 1974
color linocut
Offered by the artist
Price: \$300.00
Funding: Hamilton-Wells
- 13,14. Isidore-Adolphe Gerard, called Grandville, French, 1803-1847
Les Metamorphoses du Jour 1829
Pl. 17 Academie de Dessin
Pl. 58 Vivace (dancing animals)
lithographs with hand color, Beraldi 10
Offered by R.E. Lewis, Inc., San Rafael
Price: \$90.00 each
Funding: Achenbach
15. Gunter Grass, German, b. 1927
Mann im Butt 1978
etching
Offered by Mirage Editions Gallery, Santa Monica
Price: \$400.00
Funding: Achenbach
16. Valentine Green, English, 1739-1813
Miravan, Opening the Tomb of His Ancestors 1772
After Joseph Wright
mezzotint
Offered by Somerville and Simpson Ltd., London
Price: £200
Funding: Achenbach
17. John Linnell the Elder, English, 1792-1832
Windsor Forest
etching
Offered by Somerville and Simpson, Ltd., London
Price: £200
Funding: Achenbach
18. Wallerant Vaillant, Dutch, 1623-1677
Conversation at the Inn
After Cornelius Bega (1620-1664)
mezzotint, W. 181, H. 181/1
offered by James Bergquist, Boston
Price: \$1,800.00
Funding: Achenbach
19. Felix Vallotton, Swiss, 1865-1925
Les Amateurs d'Estampes 1892
woodcut, V.-G. 170c
Offered by Frederick Mulder, London
Price: £95
Funding: Achenbach
20. Dirk Vellert, Flemish, active 1511-1544
St. Luke Painting the Portrait of the Virgin 1526
engraving, B. 9
Offered by C. & J. Goodfriend, New York
Price: \$2,400.00
Funding: Achenbach

PURCHASES REPORT - For the Record only:

A.O.A

Report on field purchases in Peru by Stacy Schaefer:

On November 3, 1930 the Acquisition Committee and on December 1930, the Board of Trustees approved the purchase of Shipibo Indian featherwork by Stacy Schaefer on location in Peru during the period of November 13 - December 26, 1930 in an amount not to exceed \$500 (funds from A.O.A. Acquisition Fund 424). The following items were purchased for the sum of \$175 and the balance (\$325) were returned to the Fine Arts Museums Foundation:

- L.80.12.1 Man's Robe, home spun cotton
- L.80.12.2 Textile
- L.80.12.3 Feather Head Band
- L.80.12.4 Beaded Head Band
- L.80.12.5 Beaded Necklace
- L.30.12.6 Skirt

3. GIFTS

a) Gifts offered for the Museums:

1. A.O.A.

- a. L.31.10 Teotihuacan Mural Fragment of Red Profile Priest with Speech Scroll
40 x 20 1/2 in.
Gift of Jack Tanzer
ACCEPTED
- b. L31.11.1-12 Twelve Adinkra Stamps and comb, calabash and dye (used for stamping textiles). Ntonso and Asokwa
Ghana, 20th century
Gift of Doran K. Ross
ACCEPTED
- c. L31.15.1 Pair of Men's Slippers, Hausa People, Kano, Nigeria
20th century
- .2 Men's Shirt, Liberian country cloth, Loma, Kissi or Gbade
People, Zorzor, Liberia
20th century
- .3 Unity Shirt, Kano, Nigeria
20th century
- .4 Men's Country Cloth Pants, Hausa People, Kano, Nigeria
20th century
Gifts of Thomas K. Seligman
ACCEPTED

2. SCULPTURE AND DECORATIVE ARTS

- a. L31.14 George Washington
reverse painting on glass
19 1/4 x 23 in.
Gift of Mrs. John Barr Tompkins
ACCEPTED
- b. L31.6 Hair wreath, 1863
New Jersey, Nellie L. Holmes
human and animal hair
oval, diameter: 28 in.
Gift of Ruth Cranstoun
ACCEPTED

3. GIFTS cont'd:

a) Gifts Offered for the Museums cont'd:

3. TEXTILES

- a. Fifth one-eighth interest in Heirloom Lace collection, 103 pieces, from Belgium and Italy, 16th - 19th centuries. (This gift to be given over an eight year period.)
Gift of Mrs. D.L. Wemple. ACCEPTED _____

4. PRINTS AND DRAWINGS

1. 15th c. (?) South German
Illuminated manuscript: Holy Family and music:
"Ex pacificus magnificatus est..."
Gift of Julius Landauer ACCEPTED _____
2. Malvina Hoffman, American 1887-1966
14 Studies for the Bacchanale Frieze
black crayon on tracing paper
Gift of the Malvina Hoffman Estate (Janis C. Connor, Curator)
ACCEPTED _____
3. Matt Phillips, American, b. 1927
6 untitled prints 1980
drypoints and soft ground etchings
Gift of the artist and the Katherine Lincoln Press
ACCEPTED _____

b) Gifts offered for the Foundation:

1. A.O.A.

FL31.13.1-11

Eleven African Objects donated for use in the AOA School program as follows:

Degele Style Helmet Mask, Senufo
Antelope Style Mask, Kurumba
Chiwara Antelope Headdress, Bambara
Granary Door, Dogon
Strawdressed Doll, Pende
Bronze Ancestor Style Mask, Baule
Bronze Goldweight, Ashanti
Beaded Wedding Necklace, Masai
Beaded horn Snuff Container, Masai
Kneeling Male Figure, Zaire
Long Face Mask, East Africa

Gifts of Dr. and Mrs. Michael A. Hoffmann

ACCEPTED _____

Acceptance of Painting from the Estate of Edgar W. Garbisch through the Executors - Resolution # _____.

WHEREAS, Edgar W. and Bernice Chrysler Garbisch died in December 1979 leaving a large collection of American Naive Paintings; and

WHEREAS, Each of the wills gave the Executors the authority to distribute the paintings to the Museums of their choice; and

WHEREAS, On February 3, 1981, the Executive Committee of The Fine Arts Museums of San Francisco accepted thirteen paintings from the Estates of Edgar W. and Bernice Chrysler Garbisch; and

WHEREAS, An additional painting, Portrait of John Cameron has been offered by the Executors to The Fine Arts Museums of San Francisco from the Estate of Edgar W. Garbisch; now, therefore, be it

RESOLVED, That the Board of Trustee of The Fine Arts Museums of San Francisco accept the painting, Portrait of John Cameron from the Estate of Edgar W. Garbisch; and be it

FURTHER RESOLVED, That Portrait of John Cameron will be appropriately, identified as the gift of Edgar William and Bernice Chrysler Garbisch; and be it

FURTHER RESOLVED, That if Portrait of John Cameron is loaned for exhibition or reproduced in print or otherwise that all such exhibitions or reproductions shall indicate that the painting is from The Fine Arts Museums of San Francisco, gift of Edgar William and Bernice Chrysler Garbisch.

APPROVED _____

6. Committee Reports cont'd:

- b) Fund Drive - Chairman of the Emergency Development Fund - Trustee Young
 - 1. General
 - 2. Muppets
- c) Long Range Planning Committee - Chairman Trustee Kingsley
 - 1. Progress Report.

7. Organization Reports:

- a) The Museum Society
- b) The Auxiliary
- c) The Docent Council
- d) The Volunteer Council
- e)

8. Other Business:

9. Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

<u>Date</u>	<u>Time</u>	<u>Location</u>
May 5	10:30AM	SPUR. Conf. Room, 312 Sutter St., 5th Floor
July 7	"	"
August 4	"	"
September 1	"	"
November 3	"	"
December 1	"	"

b) Board of Trustees

June 16	10:00AM	M.H. de Young Memorial Museum, Green Room
October 1	"	California Palace of the Legion of Honor, Porcelain Gallery

10. Adjournment:

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Porcelain Gallery, California Palace of the Legion of Honor, San Francisco, on Thursday, April 2, 1981, at 10:00AM.

Roll Call: There were present:

President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Gordon Bellis
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee R. Gwin Follis
Trustee George Foos
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Leonard E. Kingsley
Trustee Mrs. Carl Livingston
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips
Trustee William P. Scott, Jr.
Trustee Mrs. George S. Wong
Trustee Robert W. Young

The following Trustees were excused on motion, duly seconded, and carried unanimously:

Trustee George W. Coombe, Jr.
Trustee Charles C. de Limur
Trustee Richard W. Goss II
Trustee Charles L. Gould
Trustee George D. Hart
Trustee Mrs. Edward T. Harrison
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Mrs. Paul Wattis
Trustee Brayton Wilbur, Jr.

The following ex-officio Trustees were absent:
Mayor Dianne Feinstein
Trustee Eugene L. Friend

President Newman presided and Mrs. Malone acted as Secretary.

In attendance:

Mrs. Elena R. Bell, Chairman, Volunteer Council
Mrs. Henry Fulton, Vice Chairman, The Auxiliary
Mrs. Carmine Guerro, Chairman, Docent Council
Mrs. Phoebe F. McCoy, Chairman, Asian Art Museum
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director for Administration
William C. Bessey, Acting Development Officer
Thomas K. Seligman, Deputy Director for Education and Exhibitions
Delores C. Malone, Executive Secretary, Museums
Roy C. Bouque, Fiscal Officer, Foundation
Robert Flynn Johnson, Curator, Prints and Drawings
Thomas P. Lee, Curator, Paintings
Debra L. Pughe, Curator, Exhibitions

Minutes

Approved:

The minutes of the Executive Committee meeting of March 3, 1981 and the Board of Trustees meeting of March 3, 1981, having been mailed to all Trustees, were unanimously approved.

Routine City Business:

The Secretary reported the following City business since the March 3, 1981 meeting, which was unanimously approved:

Resolution #382:

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>	<u>Index Code</u> <u>Sub-Object</u>	<u>Purpose</u>
GENERAL FUND				
<u>Direct Payment Voucher:</u>				
2/6/81	Revolving Fund	834.70	Multiple	RFV #14
3/3/81	Revolving Fund	1,602.77	Multiple	RFV #15
3/20/81	Revolving Fund	1,231.57	Multiple	RFV #16
2/25/81	Postmaster	700.00	401018/1233	Postage-deYoung
3/18/81	Postmaster	500.00	401018/1233	Postage-CPLH
SPECIAL REVENUE FUND				
<u>Direct Payment Voucher:</u>				
2/5/81	Atthowe Transp.	154.25	401026/1202	Freight-Works of Art
3/10/81	Oxford University	122.44	401026/2270	Books

Acknowledgement From Mr. Newman:

President Newman expressed his thanks to all of the Trustees, staff and others for their thoughtfulness and sympathy on behalf of his son, Robert Magnin Newman.

Asian Art Museum:

President Newman reported that he received a letter from Mr. Follis, Asian Art Commissioner and Fine Arts Museums of San Francisco Trustee, concerning the possible Asian Art Museum move to Yerba Buena Center. He stated that the matter will be studied by the Executive Committee.

Trustee Kingsley, Chairman, Long-Range Planning Committee, mentioned that a sub-committee of the Long-Range Planning Committee will be set up to provide support and direction on the subject of the potential move of the Asian Art Museum.

Trustee McBean asked that a copy of Mr. Follis' letter be sent to all Trustees.

Fund Raising Event:

President Newman asked Trustee Phillips to report on the April 3, 1981 evening event that will premiere two films which have been commissioned privately for the Museums. The first has potential as a development tool and is called "A Place to Be". It concerns the

**Fund Raising
Event
(cont'd):**

Museums' audience and the docents, volunteers who serve these Museums' visitors. The other film entitled "An Everlasting France" will serve as an orientation film for the California Palace of the Legion of Honor.

Trustee Phillips explained that the fund raising event is the opening program of a series of events to increase the number of Museum Society guarantor members. She noted that a guarantor member is in the range of a \$1,000 to \$10,000 yearly contribution. She reported that the new program already has 43 new members. She thanked all who have participated.

**Trustee Tours
After Meeting:**

Mr. White stated that the Prints and Drawings Curator and the Paper Conservator were available immediately after the meeting to show the Achenbach area and the paper conservation laboratory. In addition, he noted that two Docents, as well as Ms. Nancy Van Norman Baer, guest Curator of the Pavlova exhibition were available for guided tours of the galleries.

Loan Request:

The Director reported the following requests for loans:

1. FROM: Los Angeles County Museum of Art
FOR: American Portraiture in the Grand Manner, 1720-1920
Los Angeles County Museum of Art, November 12, 1981 -
January 31, 1982
National Portrait Gallery, March 17 - June 6, 1982
- 1979.7.108 Joseph Wright
American, 1756-1793
John Coats Browne, 1785
oil on canvas
61 3/4 x 43 1/4 in.
Gift of Mr. and Mrs. John D. Rockefeller 3rd

On motion of Trustee Fitch, duly seconded, and carried unanimously, the above loan was approved.

2. FROM: Philbrook Art Center, Tulsa, Oklahoma
FOR: Masterworks of American Still-Life Painting
Oakland Museum, December 1981 - January 1982
- 1940.93 William Harnett
American, 1848
After the Hunt
oil on canvas
71 1/2 x 48 1/2 in.
Gift of H.K.S. Williams

Mr. White reported that the staff recommends the loan of the Harnett After the Hunt painting for the Masterworks of American Still-Life Painting exhibition in Oakland because the loan is within the intent of resolution (338) adopted on July 1, 1980 that

Loan Request
(cont'd):

restricted the loan of certain works of art, except for major monographic exhibitions or a thematic exhibition of greatest importance.

Vice President Fitch stated that he does not support the idea of lending the Harnett painting because he feels that the painting is very important to the Museums' permanent collection. He explained that he thought that many visitors to The Fine Arts Museums of San Francisco expect to see After the Hunt hanging in the gallery.

Trustee Horn emphasized that lending paintings is a problem for all museums. He stated that he supports the lending of great works of art because of what the object does for the viewer.

Vice President Detert requested that the transportation to and from Oakland be very carefully attended to by the Fine Arts Museums of San Francisco staff.

Trustee Jacobs moved to lend After the Hunt to Oakland, seconded by Trustee Jones. All Trustees voted in favor of the lending of the Harnett painting except Trustee Fitch.

Mr. White stated that After the Hunt will be transported to and from Oakland Museum by Fine Arts Museums truck and staff.

3. FROM: Toledo Museum of Art

FOR: El Greco of Toledo
El Museo del Prado, Madrid, April 11 - June 6, 1982
National Gallery of Art, July 3 - August 29, 1982
Toledo Museum of Art, September 19 - November 14, 1982
Dallas Museum of Fine Arts, December 5, 1982 - January 30, 1983

- 46.7 Domenikos Theotokopoulos, called El Greco
Crete 1541 - Toledo Spain, 1614
St. John the Baptist
oil on canvas
43 3/4 x 26 in.
Purchased with funds from various donors

Mr. White reported that this painting will be couriered and will remain under plexiglas during the entire exhibition tour.

Mr. White stated that the staff feels that the El Greco of Toledo is a major monographic exhibition within the scope of resolution (338).

On motion of Trustee Fitch, duly seconded and carried unanimously, the above loan was approved.

Tiffany Ex-
hibition:

Mr. White reported that the objects for The Art of Louis Comfort

April 2, 1981

Tiffany Exhibition
(cont'd):

Tiffany exhibition have arrived safely and are in the process of being installed.

He displayed a handsome commercial Tiffany poster and noted that there will be two other beautiful posters for the exhibition. The catalogue is at the printer.

Mr. White announced that Mrs. Ednah Root will fund the opening party for the Tiffany exhibition. On motion of Trustee Detert, duly seconded and carried unanimously, the following resolution was adopted:

Resolution
#383:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express their sincere appreciation to Mrs. Ednah Root for funding the Ednah Root Curatorial Chair for American Art and sponsoring the opening reception for the Art of Louis Comfort Tiffany exhibition.

Phillips Exhibition:

Mr. White reported that at the eleventh hour the British American Tobacco, Inc. has agreed to support the Impressionism and the Modern Vision: Masterpaintings from the Phillips Collection, Washington, D.C. exhibition. The exhibition will be seen in San Francisco, Dallas, Minneapolis and a fourth museum.

Acquisitions Committee Recommendations:

Vice President Fitch, Chairman of the Acquisitions Committee, reported the following recommendations from the Acquisitions Committee meeting of March 2, 1981:

1) Purchases:

Request to The Fine Arts Museums Foundation Gift of Works of Art Resolution
#384:

- a) RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gifts to the Museums:

Pages A and B, Items 6 and 8.
and be it

FURTHER RESOLVED, That the President or Acting President of the Board of Trustees is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

Trustee Fitch stated that the dealer included the George Richmond drawing (item 8) with the purchase of the Rembrandt drawing. The label will read anonymous gift.

On motion, duly seconded and carried unanimously, the above resolution was adopted.

- b) That Items 2,3, and 5 be purchased. See Page A.

Trustee Fitch stated that the Acquisitions Committee approved the purchase of the Olmec Jade Head (Item 3) subject to clarification

Acquisitions
Committee
Recommendations
(cont'd):

of provenance because it had to be determined that the object had been exported from Mexico prior to 1971.

Mr. Seligman reported that two independent individuals will testify that they saw the Olmec Jade Head in the 1960's in Europe. He added that the object's authenticity has been confirmed by a second scholar. President Newman asked that written documentation on the provenance and authenticity be on file. He also asked that the museum obtain an opinion from the City Attorney's Office that the object is legal for the Museums to own.

On motion, duly seconded and carried unanimously, the above three items were approved for purchase from funding sources as indicated.

- c) That Item 4 on Page A, be purchased and owned by The Fine Arts Museums Foundation.

On motion, duly seconded and carried unanimously the above item was approved for purchase.

- d) Purchases Reported pursuant to Resolution #73. Pages B and C (FOR THE RECORD ONLY).
 - e) A.O.A. Purchases Reported for the record only. Pages C and D.
- 2) Gifts:
- a) Gifts offered for the Museums. Page D.
 - b) Gifts offered for the Foundation. Page E.
(The Board of Trustees has authorization to accept gifts on behalf of the Foundation.)

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

Acceptance of
Painting from
the Estate of
Edgar Garbisch
through Execu-
tors:

Vice President Fitch reported that the Estate of Edgar W. Garbisch is giving the Museums an additional painting, Portrait of John Cameron which is the pendant to Jean Cameron.

On motion of Trustee Livingston, duly seconded and carried unanimously, the following resolution was adopted:

Resolution
#385:

WHEREAS, Edgar W. and Bernice Chrysler Garbisch died in December 1979 leaving a large collection of American Naive Paintings; and

WHEREAS, Each of the wills gave the Executors the authority to distribute the paintings to the Museums of their choice; and

WHEREAS, On February 3, 1981, the Executive Committee of The Fine Arts Museums of San Francisco accepted thirteen paintings from the Estates of Edgar W. and Bernice Chrysler Garbisch; and

WHEREAS, An additional painting, Portrait of John Cameron has been offered by the Executors to The Fine Arts Museums of San Francisco from the Estate of Edgar W. Garbisch; now, therefore, be it

Resolution
#385
(cont'd):

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco accept the painting, Portrait of John Cameron from the Estate of Edgar W. Garbisch; and be it

FURTHER RESOLVED, That Portrait of John Cameron will be appropriately identified as the gift of Edgar William and Bernice Chrysler Garbisch; and be it

FURTHER RESOLVED, That if Portrait of John Cameron is loaned for exhibition or reproduced in print or otherwise that all such exhibitions or reproductions shall indicate that the painting is from The Fine Arts Museums of San Francisco, gift of Edgar William and Bernice Chrysler Garbisch.

Emergency
Fund Drive:

President Newman announced that Trustee Young accepted the Chairmanship of the Emergency Development Fund of the Development Council.

Trustee Young stated that the Development Council, representing the institution as a whole, is essential because the Museums face an approximate \$1.0 million revenue shortfall for fiscal year 1981-82. He reported that the Development Council's major goal is to increase the annual level of giving through an Emergency Development drive by \$1.0 million for the Museums operating expenses. He described the plan as a matching grant effort. He noted that many corporations will match employees gifts to charitable organizations.

Muppet
Fund
Raising
Event:

Trustee Foos announced that Emporium-Capwell will be sponsoring The Art of the Muppets, an exhibition of Muppet puppet characters to be held at the Hall of Flowers from June 27 - August 2, 1981 as a fund raising event for the Museums. Emporium-Capwell will be responsible for supporting the exhibition financially as well as providing advance ticket sales and extensive publicity.

Ballot
Measure:

President Newman reported that Supervisor Carol Ruth Silver has initiated a proposition for the November ballot that would restore funding levels for the Art Commission, San Francisco War Memorial/Performing Arts Center, Library, Asian Art Museum and The Fine Arts Museums of San Francisco to pre-proposition 13 levels from a special tax assessment. The measure will require a two-thirds vote to pass.

Long-Range
Planning
Committee:

Trustee Kingsley, Chairman of the Long-Range Planning Committee, reported that the series of meetings with the Museums collection curators to discuss the Museums collection are continuing.

He stated that the next meeting will be on April 7, 1981 at which time the Achenbach Foundation for Graphic Arts will be making its presentation. He reminded all Trustees that they are invited to attend. He reported that the first draft of Phase I prepared by McKinsey and Company will be ready for the April meeting.

Joint Fund
Raising:

President Newman asked Trustee Young and William Bessey, Acting Development Officer, to discuss with Mr. James Gerstley, Asian Art Museum Commissioner, the feasibility of having a joint fund raising effort.

The Museum
Society Re-
port:

Trustee Bellis, Chairman of The Museum Society, reported that The Museum Society Board has accepted the challenge of increasing its membership by 15,000 new members by April 1, 1982.

The Auxiliary
Report:

Mrs. Henry Fulton, Vice Chairman, Auxiliary, reported that the Auxiliary is planning to have a fund raising event entitled a "Breakfast for Tiffany", on Tuesday, May 19, 1981 at the M.H. de Young Memorial Museum, which will be followed by a Docent Tour of the Art of Louis Comfort Tiffany exhibition.

She stated that the Auxiliary is working toward an auction in the Spring of 1982.

The Docent
Council:

Mrs. Carmine Guerro, Chairman of the Docent Council, reported that the Docent Council is available to give tours for Corporate Evenings during the Tiffany exhibition. She stated that the Council has received 27 requests to date for community lectures on the Tiffany exhibition.

Mrs. Guerro added that the Docents are available, ready and willing to give tours of the Tiffany exhibition during regular museum visiting hours. However, a decision was made against Docent Tiffany tours. She stated that she feels, since the Museums are a public institution, that the Museums should be offering one free service to the public, urging that the matter be reconsidered. President Newman asked that Docent tours for the Tiffany exhibition be studied very carefully to see if tours would be feasible.

Mrs. Guerro reported on the first national Docent symposium held in Indianapolis last month.

Volunteer
Council Re-
port:

Mrs. Elena Bell, Chairman of the Volunteer Council, reported that the answers to commonly asked questions at the Museums by foreign visitors will be printed in various languages and available at the Information Desk. She stated that Volunteers will staff the Tiffany sales shop.

Deputy
Director for
Development
Resignation:

President Newman announced that Ms. Helen Moss, Deputy Director for Development, resigned. He reported that Mr. William Bessey, an executive on loan from the Bank of America Foundation, will be Acting Development Officer.

American Art
Curator:

Mr. White announced that Margaretta Lovell, an associate professor for Yale University has accepted the position of the Ednah Root Curator of American Art chair. He noted that the position is in conjunction with a teaching position at the University of California at Berkeley.

Meeting
Schedule:

The meeting schedule is as follows:

a) Executive Committee

<u>Date</u>	<u>Time</u>	<u>Location</u>
May 5	10:30AM	SPUR, Conf. Rm., 312 Sutter St., 5th Floor
July 7	"	"
August 4	"	"
September 1	"	"
November 3	"	"
December 1	"	"

b) Board of Trustees

June 16	10:00AM	M.H. de Young Memorial Museum, Grn. Rm.
October 1	"	California Palace of the Legion of Honor, Porcelain Gallery

Adjournment:

There being no further business, the meeting was adjourned at 11:30AM.

Respectfully submitted,

Delores C. Malone
Executive Secretary
Museums

PURCHASES:

Items 1, 6, 7 and 8 are requested to be acquired by The Fine Arts Museums Foundation for gifts to the Museums.

Item 4 is requested to be purchased and owned by The Fine Arts Museums Foundation.

Items 1 and 7 will be approved at the Executive Committee meeting to be held on March 3, 1931. All other items will be approved at the Board of Trustees meeting to be held on April 2, 1931.

PAINTINGS

1. Cima de Conegliano, Italian, ca. 1459-1517
Madonna and Child
tempera on panel
23 1/8 x 17 3/4 in.
Offered by Briggs Investment Company, Las Vegas (Mitzi Stauffer Briggs Smith)
Price: \$225,000
Funding: Roscoe and Margaret Oakes Fund (income only)

A.O.A.

2. Noble Wooden Spoon, San tribe, Liberia, 19th Century
Formerly J.J. Klejman Collection
24 1/4 x 8 in.
Offered by Pace Gallery
Price: \$20,000 (including Museum discount)
Funding: William H. Noble Bequest Fund, City Hall
3. Olmec Jade Head, 200 B.C., Villahermosa, Veracruz, Mexico
9 1/2 x 6 in.
Offered by Robert Stolper
Price: \$60,000
Funding: William H. Noble Bequest Fund, City Hall
(Subject to clarification of provenance.)
4. Indian Pipe Bowl and Stem, Northern Plain Indians, 1900
Red catlinite, hide, beads, porcupine quills, animal hair
Offered by Pueblo One Indian Arts, Scottsdale, Arizona
Price: \$310 (including tax and shipping costs)
Funding: Funds donated to The Fine Arts Museums Foundation by the Delta Gamma Fraternity of Marin for Art for Touching Program, Fund 494

SCULPTURE AND DECORATIVE ARTS

5. School of William Rush, American, 1756-1833
Winter
Wood, polychrome
Height: 27 in.
Offered by Victor Spark, New York
Price: \$12,000 less 10% - \$10,800
Funding: Art Trust Fund (deaccessioned sculpture and decorative arts) held at City Hall

PRINTS AND DRAWINGS

6. Jan van Goyen, Dutch, 1596-1656
River Landscape with Farm Buildings, Bridge and Three Boats 1651
black chalk and gray wash
Offered by Schaeffer Galleries, New York
Price: \$12,000
Funding: Achenbach (subject to availability of funds)
7. Rembrandt van Rijn, Dutch, 1606-1669
Study of a Bearded Old Man in a Wide Brimmed Hat c. 1633-34
pen and brown ink with door indicated in gray wash by a later hand
Ex. collections: Ploes van Amstel, J. de Vos, Jr., J.Q. van Regteren Altena, F. Koenigs, Paul Cassirer
Offered by Shamagh Fitzgerald Ltd., London
Price: £52,000
Funding: Roscoe and Margaret Oakes Fund (income only)

8. George Richmond, English, 1809-1896
Figure of Plague
pen and brown ink and green and brown wash over graphite
Offered by Shaunagh Fitzgerald, London
Price: £1400
Funding: (subject to availability of funds)

PURCHASES REPORTED:

Recommended by the Curator, subject to the approval of the Director, pursuant to the Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

- 1.,2. Anonymous, Indian, Company School, Delhi or Agra artist c. 1835
Studies of the floral pietra dura on the tomb of Arjumand Banu in the Taj Mahal
watercolors
Offered by Maggs Brothers, Ltd., London
Price: \$110 each
Funding: Achenbach
3. Alexandre Bida, French, 1823-1895
Odalisque
black chalk, wash, white gouache
Offered by Adrian Ward-Jackson Ltd., London
Price: \$2,500.00
Funding: Achenbach
4. Henry Edridge, English, 1769-1821
William Wells of Redleaf 1812
watercolor
Offered by Thos. Agnew & Sons, Ltd., London
Price: £900
Funding: Achenbach
5. Alan Magee, American, b. 1957
Ghost 1980
watercolor and pencil
Offered by Allport Associates Gallery, Larkspur
Price: \$900.00
Funding: Achenbach
6. Munch (father or daughter), American, nearly 20th c.
Design for ceramic service
watercolor
Offered by James Bergquist, Boston
Price: \$75.00
Funding: Achenbach
7. Patrick Palmer, American, b. 1954
Stey Guard II 1980
mixed media drawing
Offered by the artist
Price: \$175.00
Funding: Hamilton-Wells
8. William West, English, 1801-1861
Mountain Lake in Wales
watercolor and brown wash
Offered by Galerie Arnoldi-Livie, Munich
Price: DM2300
Funding: Achenbach
9. Ed Daynard, American, b. 1940
The Print Scarf 1980
color woodcut
Offered by John Berggruen Gallery, San Francisco
Price: \$1,200.00
Funding: Achenbach
10. Jan de Bisschop, Dutch, 1620-1671
Joseph Distributing Grain in Egypt
After B. Breenbergh
etching, Holl. 1/11
Offered by Todd Butler, London
Price: \$607.50
Funding: Achenbach

11. Will Bradley, American, 1868-1962
Bradley. His Book. Prospectus 1896
color wood engraving with three pages of decorative typography
Offered by Frederick Mulder, London
Price: L47.50
Funding: Achenbach
12. Wesley Chamberlin, American, b. 1932
Seagram's 1974
color linocut
Offered by the artist
Price: \$300.00
Funding: Hamilton-Wells
- 13,14. Isidore-Adolphe Gerard, called Grandville, French, 1803-1847
Les Metamorphoses du Jour 1829
Pl. 17 Academie de Dessin
Pl. 58 Vivace (dancing animals)
lithographs with hand color, Beraldi 10
Offered by R.E. Lewis, Inc., San Rafael
Price: \$90.00 each
Funding: Achenbach
15. Gunter Grass, German, b. 1927
Man im Butt 1973
etching
Offered by Mirage Editions Gallery, Santa Monica
Price: \$400.00
Funding: Achenbach
16. Valentine Green, English, 1739-1813
Airavan, Opening the Tomb of His Ancestors 1772
After Joseph Wright
mezzotint
Offered by Somerville and Simpson Ltd., London
Price: L200
Funding: Achenbach
17. John Linnell the Elder, English, 1792-1832
Windsor Forest
etching
Offered by Somerville and Simpson, Ltd., London
Price: L200
Funding: Achenbach
18. Wallerant Vaillant, Dutch, 1623-1677
Conversation at the Inn
After Cornelius Bega (1620-1664)
mezzotint, W. 181, R. 181/i
Offered by James Bergquist, Boston
Price: \$1,800.00
Funding: Achenbach
19. Felix Vallotton, Swiss, 1865-1925
Les Amateurs d'Estampes 1892
Woodcut, V.-G. 170c
Offered by Frederick Mulder, London
Price: L95
Funding: Achenbach
20. Dirk Vellert, Flemish, active 1511-1544
St. Luke Painting the Portrait of the Virgin 1526
engraving, B. 9
Offered by C. & J. Goodfriend, New York
Price: \$2,400.00
Funding: Achenbach

REPORT - For the record only

Report on field purchases in Peru by Stacy Schaefer:

On November 3, 1980 the Acquisition Committee and on December 1980, the Board of Trustees approved the purchase of Shipibo Indian featherwork by Stacy Schaefer on location in Peru during the period of November 13 - December 26, 1980 in an amount

not to exceed \$500 (funds from A.O.A. Acquisition Fund 424). The following items were purchased for the sum of \$175 and the balance (\$325) were returned to the Fine Arts Museums Foundation:

- L.80.12.1 Man's Robe, home spun cotton
- L.80.12.2 Textile
- L.80.12.3 Feather head Band
- L.80.12.4 Beaded head Band
- L.80.12.5 Beaded Necklace
- L.80.12.6 Skirt

GIFTS OFFERED FOR THE MUSEUMS:

1. A.O.A.

- a. L31.10 Teotihuacan Mural Fragment of Red Profile Priest with Speech Scroll
40 x 20 1/2 in.
Gift of Jack Tanzer
- b. L31.11.1-12 Twelve Adinkra Stamps and comb, calabash and dye (used for stamping textiles). Ntonso and Asokwa
Ghana, 20th century
Gift of Doran K. Ross
- c. L31.15.1 Pair of Men's Slippers, Hausa People, Kano, Nigeria
20th century
- .2 Men's Shirt, Liberian country cloth, Loma, Kissi or Gbade People, Zorzor, Liberia
20th century
- .3 Unity Shirt, Kano, Nigeria
20th century
- .4 Men's Country Cloth Pants, Hausa People, Kano, Nigeria
20th century
Gifts of Thomas K. Seligman

2. SCULPTURE AND DECORATIVE ARTS

- a. L31.14 George Washington
reverse painting on glass
19 1/4 x 23 in.
Gift of Mrs. John Barr Tompkins
- b. L31.6 Hair wreath, 1863
New Jersey, Nellie L. Holmes
human and animal hair
oval, diameter: 28 in.
Gift of Ruth Cranstoun

3. TEXTILES

- a. Fifth one-eighth interest in Heirloom Lace collection, 103 pieces, from Belgium and Italy, 16th - 19th centuries. (This gift to be given over an eight year period.)
Gift of Mrs. D.L. Wemple.

4. PRINTS AND DRAWINGS

- 1. 15th c. (?) South German
Illuminated manuscript: Holy Family and music:
"Ex pacificus magnificatus est..."
Gift of Julius Landauer
- 2. Malvina Hoffman, American 1887-1966
14 Studies for the Bacchanale Frieze
black crayon on tracing paper
Gift of the Malvina Hoffman Estate (Janis C. Connor, Curator)
- 3. Matt Phillips, American, b. 1927
6 untitled prints 1930
drypoints and soft ground etchings
Gift of the artist and the Katherine Lincoln Press

GIFTS OFFERED FOR THE FOUNDATION:

1. A.O.A.

FL31.13.1-11 Eleven African Objects donated for use in the AOA School Program as follows:

Deguele Style Helmet Mask, Senofo
Antelope Style Mask, Kurumba
Chiwara Antelope Headdress, Bambara
Granary Door, Dogon
Strawdressed Doll, Fende
Bronze Ancestor Style Mask, Baule
Bronze Goldweight, Ashanti
Beaded Wedding Necklace, Masai
Beaded Horn Snuff Container, Masai
Kneeling Male Figure, Zaire
Long Face Mask, East Africa

Gifts of Dr. and Mrs. Michael A. Heymann

ORDER OF BUSINESS
BOARD OF TRUSTEES

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Rooms, M. H. de Young Memorial Museum
Tuesday, June 16, 1981, 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:

Mayor Dianne Feinstein
President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President John H. Jacobs
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee George W. Coombe, Jr.
Trustee George Foos
Trustee Eugene L. Friend

Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee Walter Horn
Trustee John Lowell Jones
Trustee Leonard E. Kinglsey
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson
Trustee Mrs. William P. Roth
Trustee William P. Scott, Jr.
Trustee Mrs. Paul Wattis
Trustee Brayton Wilbur, Jr.
Trustee Mrs. George S. Wong
Trustee Robert W. Young

3. Absences to be excused:

Vice President George Hopper Fitch
Trustee Mrs. Gordon Bellis
Trustee Charles C. de Limur
Trustee R. Gwin Follis
Trustee George D. Hart
Trustee Mrs. Carl Livingston
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips
Trustee Emmett G. Solomon

APPROVED _____

4. Approval of Minutes: Executive Committee meeting of May 5, 1981. (Copies mailed)

APPROVED _____

5. Report of Officers:

President

- a) Status Report on City Funding FY 1981-82
- b) Announcement of City Budget Hearing
- c) Admission Fund Report
- d) Vatican Exhibition

Secretary

- a) Routine City Business - Resolution # _____.

RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>	<u>Index Code</u> <u>Sub-Object</u>	<u>Purpose</u>
GENERAL FUND				
<u>Direct Payment Voucher:</u>				
5/6/81	Revolving Fund	773.97	Multiple	RF #21
5/22/81	Revolving Fund	659.86	Multiple	RFV #22
5/12/81	Postmaster	1,200.00	401018/1233	Postage/de Young
5/15/81	Postmaster	500.00	401018/1233	Postage/Legion
SPECIAL REVENUE FUND				
4/9/81	Pace Gallery	20,000.00	(N) 401026/2290	Double Wooden Spoon Dan Tribe
4/10/81	Galerie Arnoldi Livie	130.81	401026/1202	Freight
4/22/81	Wittenborn Art Books	250.00	401026/2270	Art Books
4/22/81	Day & Meyer & Murray	753.13	401026/1202	Freight (for estate of Garbisch)
5/5/81	Profit by Air	117.85	401026/1202	Freight
5/18/81	The Fine Arts Museum Foundation	16,392.00 (McD)	401026/1001	Repayment Resolution # 389
5/22/81	Julius Bohler	5,479.98	(d) 401026/1001	Bidder's Commission
5/22/81	Neumeister	109,599.60	(d) 401026/2290	(4) panel paintings

APPROVED _____

b) Changing Location for Regular Board Meeting - Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby change the location of their regular board meeting on October 1, 1981 at 10:00 a.m. as set forth in Resolution Number 348 FROM the Porcelain Gallery, California Palace of the Legion of Honor TO Green Rooms, M. H. de Young Memorial Museum.

APPROVED _____

c) Amending Resolution Number 391 - Resolution # _____.

WHEREAS, The Acquisition Committee at its meeting of May 4, 1981 recommended that The Fine Arts Museums of San Francisco bid at auction at Neumeister in Munich, May 13 and 14, 1981; and

WHEREAS, The Executive Committee of the Board of Trustees of The Fine Arts Museums of San Francisco at its meeting of May 5, 1981 authorized a bid at auction at Neumeister by adopting Resolution Number 391; and

WHEREAS, The Fine Arts Museums of San Francisco was successful at the Neumeister auction; and

WHEREAS, In error, the auction House commission was stated as 10% instead of 15% in Resolution Number 391; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby amend Resolution Number 391 from a 10% auction house commission to a 15% auction house commission.

APPROVED _____

Director

a) Request for Loan:

FROM: The Oakland Museum

FOR: Impressionism: the California View (1830-1930)
Oakland Museum, 22 Sept - 8 Nov. 1981
Laguna Beach Museum of Art, Nov. - Dec. 1981
Crocker Art Museum, Sacramento, 28 March - 2 May 1982

41773 Summer Landscape, 1914
Miss E. Charlton Fortune
American, 1885-1969 (oil on canvas)
Skae Fund
\$5,000 (Insurance Valuation)

APPROVED _____



b) Proposed "The Adventure of Collecting" exhibition - Resolution # _____.

WHEREAS, The Graphic Arts Council (GAC) and the Curator-In-Charge of the Achenbach Foundation for Graphic Arts (AFGA) propose an exhibition from 11 September through 8 November 1981, entitled The Adventure of Collecting, an exhibition and sale of works of art on paper created before the year 1900; and

WHEREAS, The exhibition will consist of about 100 works on paper most of which will be priced under \$2,000 to be selected by the AFGA Curator from dealers in the Bay Area, Los Angeles, the East Coast and Europe; and

WHEREAS, The purpose of the exhibition is to encourage younger Bay Area collectors to acquire older art, which they may believe to be prohibitively expensive and beyond their reach; and

WHEREAS, The educational aspects of the exhibition will be furthered by the GAC sponsoring a one day symposium on collecting, featuring talks by curators, dealers and collectors; and

WHEREAS, The costs of the exhibition will be covered partially by handling charges of \$10 for works priced under \$200, and \$25 for works priced over \$200, with dealers required to mat works to fit AFGA frames and pay for all shipping costs; and

WHEREAS, Identifying labels will not include prices or names of galleries, and that this information will be in a list available upon request at a desk in the AFGA gallery to be staffed only by the GAC and not manned by Museum employees; and

WHEREAS, No sales will be made before the GAC benefit opening; and

WHEREAS, The FAM will not sell any work of art; rather, the FAM will reserve a work for a collector, have the buyer contact and pay the dealer directly, and at the end of the exhibition release the work of art to the buyer once the FAM receives written confirmation from the dealer that he has been paid for it; and

WHEREAS, Exhibitions like the one proposed here have been held recently at The Metropolitan Museum of Art, The Los Angeles County Museum of Art, The Milwaukee Art Center, and The Santa Barbara Museum of Art; and

WHEREAS, The Ethics Committee with the Director of Museums reviewed the proposed exhibition, professional codes, background documents, and a dissenting opinion from certain FAM curators and found no grounds for breach of ethics and recommended approval of the exhibition, providing 1) the GAC assume all risks and expenses for the exhibition, its opening and symposium; 2) any profits would accrue to the benefit of the AFGA acquisition fund; 3) works shown must be of sufficient quality to be suitable for the AFGA permanent collection and will range in price from \$200 or less to a maximum of \$10,000; and 4) a GAC subcommittee will review the Curator's

Director (cont'd)

selection and the printed checklist; and

WHEREAS, A majority of the members of the Exhibition Review Committee support the exhibition, now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve The Adventure of Collecting exhibition subject to all the terms and conditions specified above.

APPROVED _____

c) Federal Funding.

Deputy Director for Administration

- a) FY 1981-82 Preliminary Consolidated Public and Private Funds Operating Budget Recommended by the Joint Executive Finance Committee - Resolution # ____.

WHEREAS, The Joint Executive Finance Committee (JEFC) of the Board of Trustees of The Fine Arts Museums of San Francisco, The Fine Arts Museums Foundation and The Museum Society has as its primary role the development of a consolidated revenue and expenditure operation budget for the Museums; and

WHEREAS, The JEFC shall be responsible for allocating the proceeds of private fund raising for the museums; and

WHEREAS, The JEFC is to recommend to the Trustees a consolidated operating budget; and

WHEREAS, It is not possible for the JEFC to recommend to the Trustees a final consolidated operating budget for FY 1981-82 until August 1981 when the City Budget is approved by the Board of Supervisors and integrated with the Museums' private funds budget; and

WHEREAS, The JEFC at its meeting on 11 June 1981 reviewed the FY 1981-82 Interim Operating Budget submitted by staff; and

WHEREAS, The JEFC moved at this meeting to recommend to the Trustees approval of an interim operating budget of \$4.2 million with a deficit forecast of about \$373,000 to be settled; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the Interim Operating Budget for FY 1981-82 recommended by the Joint Executive Finance Committee; and be it

FURTHER RESOLVED, That the JEFC will recommend to the Board of Trustees a final consolidated operating budget for FY 1981-82 at the August 1981 meeting of the Executive Committee of the Board of Trustees.

APPROVED _____

Deputy Director for Exhibitions and Education

- a) Tiffany Exhibition
- b) Phillips Exhibition

6. Committee Reports:

- a) Acquisitions Committee Recommendations of May 4, 1981

Purchases:

- 1) A.O.A. - Items 1 and 2, Page A APPROVED _____
- 2) Sculpture and Decorative Arts - Item one, Page A APPROVED _____
- 3) Prints and Drawings, Pursuant to Resolution #73, (For the Record Only) Page A
- 4) Report on field purchases in Africa. (For the Record Only) Pages A and B.

Gifts:

- 1) Gifts offered for the Museums - Pages B and C. ACCEPTED _____

- b) Acquisitions Committee Recommendations of meeting to be held on June 12, 1981. (Information will be available on June 16, 1981 - Supplemental Agenda)

- c) Nominating Committee Recommendations - Chairman Trustee Jones

- 1) Mr. Al Wilsey to fill the vacancy created by the resignation of Mr. Richard W. Goss II on May 1, 1981.

ACTION _____

- 2) Mr. Jay McEvoy to be named Honorary Trustee.

ACTION _____

- d) Exhibition Review Committee

- 1) Resolution # ____.

WHEREAS, Mrs. Paul L. Wattis donated \$47,300 to The Fine Arts Museums Foundation; and

WHEREAS, It was stipulated that the gift was to be used at the discretion of the Fine Arts Museums of San Francisco Trustees Exhibition Review Committee for significant visiting exhibitions with the approval of the Board of Trustees; and

WHEREAS, The Trustees Exhibition Review Committee at its meeting of May 20, 1981 recommended that Mrs. Wattis' contribution be used toward financing the exhibition Impressionism and the Modern Vision: Masterpieces from the Phillips Collection which will open on July 4, 1981 at the California Palace of the Legion of Honor, now therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the recommendation of the Trustees Exhibition Review Committee that Mrs. Paul L. Wattis' gift of \$47,300 be applied toward financing the exhibition Impressionism and the Modern Vision: Masterpieces from the Phillips Collection.

APPROVED _____



e) Long-Range Planning Committee - Chairman Trustee Kingsley

1) Progress Report

f) Sustaining Fund Drive Committee - Chairman Trustee Young

7. Organization Reports:

a) The Museum Society	Mr. William Stimson II
b) The Auxiliary	Mrs. Henry Fulton
c) The Docent Council	Mrs. Carmine Guerro
d) The Volunteer Council	Mr. Austin Morrill
e) The Art School	Mr. David Tucker

8. Other Business:

9. Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

<u>Date</u>	<u>Time</u>	<u>Location</u>
July 7	10:30AM	SPUR Conf. Rm., 312 Sutter St., 5th Fl.
August 4	"	"
September 1	"	"
November 3	"	"
December 1	"	"

b) Board of Trustees

October 1	10:00AM	Green Room, M.H. de Young Memorial Museum
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10. Adjournment:

PURCHASES:

A.O.A.

1. L81.29 Do Face Mask of a Sheep
Kulango Tribe, Ivory Coast, West Africa
wood and paint

9 x 8 in.

Offered by Robert Stolper, London

Price: \$3,500

Funding: William H. Noble Bequest Fund held at City Hall

2. Ivory Trumpet with Metal Inlay

Sierra Leone, West Africa

elephant ivory and metal

Offered by Edmundo Trombetta

Price: \$12,000

Funding: William H. Noble Bequest Fund held at City Hall

SCULPTURE AND DECORATIVE ARTS:

1. L81.40 Diana

Frederick MacMonnies

American, 1863-1937

Offered by Michael Hall

Price: \$28,000

Funding: William H. Noble Bequest Fund held at City Hall

PRINTS AND DRAWINGS:

Recommended by the Curator, approved by the Director, pursuant to the Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Sigmund Abeles, American, b. 1934
Self Portrait with Sling. 1968
etching
Offered by Impressions Gallery, Boston
Price: \$75.00
Funding: Achenbach

Meeting Held:

The regular meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Room, M.H. de Young Memorial Museum, Tuesday, June 16, 1981 at 10:00AM.

Roll Call:

There were present:

President Walter S. Newman
Vice President Mrs. Gunther R. Detert
Vice President John H. Jacobs
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee George W. Coombe, Jr.
Trustee Charles L. Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Walter Horn
Trustee John L. Jones
Trustee Leonard E. Kingsley
Trustee Mrs. Robert A. Magowan
Trustee Peter McBean
Trustee Charles J. Patterson
Trustee Mrs. William P. Roth
Trustee William P. Scott, Jr.
Trustee Mrs. Paul Wattis
Trustee Brayton Wilbur, Jr.
Trustee Mrs. George S. Wong
Trustee Robert W. Young

The following Trustees were excused on motion, duly seconded, and carried unanimously:

Vice President George Hopper Fitch
Trustee Mrs. Gordon Bellis
Trustee Charles C. de Limur
Trustee R. Gwin Follis
Trustee George Foos
Trustee Mrs. Carl Livingston
Trustee Mrs. W. Robert Phillips
Trustee Emmett G. Solomon

The following ex-officio Trustees were absent:

Major Dianne Feinstein
Trustee Eugene L. Friend

In attendance:

Mrs. Henry Fulton, Chairman, The Auxiliary
Mrs. Carmine Guerro, Former Chairman, Docent Council
Mrs. Hart Spiegel, Chairman, Docent Council
Austin Morrill, Chairman, Volunteer Council
Mrs. Phoebe McCoy, Chairman, Asian Art Museum
William A. Stimson II, Treasurer, The Museum Society
Mrs. Richard Lockwood Tower, Member, Graphic Arts Council
David Tucker, President, Art School
Ian McKibbin White, Director of Museums
Stephen E. Dykes, Deputy Director, Administration
Thomas K. Seligman, Deputy Director, Education and Exhibitions
Gus Teller, Deputy Director, Operations
William Bessey, Acting Development Officer
Mrs. Edward Rosston, Associate Curator, Pachenbach Foundation for Graphic Arts

President Newman presided and Stephen E. Dykes acted as Secretary.

Minutes The minutes of the Executive Committee meeting of May 5, 1981,
Approved: having been mailed to all Trustees, were unanimously approved.

Routine City Mr. Dykes reported the following City business since the May 5,
Business: 1981 meeting, which was unanimously approved:

Resolution RESOLVED, By the Board of Trustees of The Fine Arts Museums of
#394: San Francisco, that the Controller of the City and County of San
Francisco be, and he is, hereby requested to approve the following:

Date	Payee	Amount	Index Code Sub-Object	Purpose
GENERAL FUND				
<u>Direct Payment Voucher:</u>				
5/6/81	Revolving Fund	773.97	Multiple	RFV #21
5/22/81	Revolving Fund	659.86	Multiple	RFV #22
5/12/81	Postmaster	1,200.00	401018/1233	Postage/de Young
5/15/81	Postmaster	500.00	401018/1233	Postage/CPLH
SPECIAL REVENUE FUND				
4/9/81	Pace Gallery	20,000.00(N)	401026/2290	Double Wooden Spoon
4/10/81	Galerie Arnoldi Llvie	130.81	401026/1202	Freight
4/22/81	Wittenborn Art Books	250.00	401026/2270	Art Books
4/22/81	Day & Meyer & Murray	753.13	401026/1202	Freight (for Garbisch estate)
5/5/81	Profit by Air	117.85	401026/1202	Freight
5/18/81	The Fine Arts Museums Foundation	16,392.00(McD)	401026/1001	Repayment Resolution #389
5/22/81	Julius Bohler	5,479.98(d)	401026/1001	Bidder's Com- mission
5/22/81	Neumeister	109,599.60(d)	401026/2290	(4) panel paintings

The Board unanimously adopted the following resolutions:

Changing Lo- RESOLVED, That the Board of Trustees of The Fine Arts Museums of
cation for San Francisco does hereby change the location of their regular
Oct. Regular board meeting on October 1, 1981 at 10:00AM as set forth in
Board Meeting Resolution Number 348 FROM the Porcelain Gallery, California Palace
Resolution of the Legion of Honor TO Green Room, M.H. de Young Memorial Museum
#395:

Amending WHEREAS, The Acquisitions Committee at its meeting of May 4, 1981
Resolution recommended that The Fine Arts Museums of San Francisco bid at
Number 391 auction at Neumeister in Munich, May 13 and 14, 1981; and

Resolution WHEREAS, The Executive Committee of the Board of Trustees of The
#396: Fine Arts Museums of San Francisco at its meeting of May 5, 1981
authorized a bid at auction at Neumeister by adopting Resolution
Number 391; and

WHEREAS, The Fine Arts Museums of San Francisco was successful
at the Neumeister auction; and

WHEREAS, In error, the auction house commission was stated as
10% instead of 15% in Resolution Number 391; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of
San Francisco does hereby amend Resolution Number 391 from a 10%
auction house commission to a 15% auction house commission.

"The Adventure
of Collecting"
exhibition
Resolution
#397:

WHEREAS, The Graphic Arts Council (GAC) and the Curator-In-Charge of the Achenbach Foundation for Graphic Arts (AFGA) proposes an exhibition from 11 September through 8 November 1981, entitled The Adventure of Collecting, an exhibition and sale of works of art on paper created before the year 1900; and

WHEREAS, The exhibition will consist of about 100 works on paper most of which will be priced under \$2,000 to be selected by the AFGA Curator from dealers in the Bay Area, Los Angeles, the East Coast and Europe; and

WHEREAS, The purpose of the exhibition is to encourage younger Bay Area collectors to acquire older art, which they may believe to be prohibitively expensive and beyond their reach; and

WHEREAS, The educational aspects of the exhibition will be furthered by the GAC sponsoring a one-day symposium on collecting, featuring talks by curators, dealers and collectors; and

WHEREAS, The costs of the exhibition will be covered partially by handling charges of \$10 for works priced under \$200, and \$25 for works priced over \$200, with dealers required to mat works to fit AFGA frames and pay for all shipping costs; and

WHEREAS, Identifying labels will not include prices or names of galleries, and that this information will be in a list available upon request at a desk in the AFGA gallery to be staffed only by the GAC and not manned by Museum employees; and

WHEREAS, No sales will be made before the GAC benefit opening; and

WHEREAS, The FAM will not sell any works of art; rather, the FAM will reserve a work for a collector, have the buyer contact and pay the dealer directly, and at the end of the exhibition release the work of art to the buyer once the FAM receives written confirmation from the dealer that he has been paid for it; and

WHEREAS, Exhibitions like the one proposed here have been held recently at The Metropolitan Museum of Art, The Los Angeles County Museum of Art, The Milwaukee Art Center, and The Santa Barbara Museum of Art; and

WHEREAS, The Ethics Committee with the Director of Museums reviewed the proposed exhibition, professional codes, background documents, and a dissenting opinion from certain FAM curators and found no grounds for breach of ethics and recommended approval of the exhibition, providing 1) the GAC assume all risks and expenses for the exhibition, its opening and symposium; 2) any profits would accrue to the benefit of the AFGA acquisition fund; 3) works shown must be of sufficient quality to be suitable for the AFGA permanent collection and will range in price from \$200 or less to a maximum of \$10,000; and 4) a GAC subcommittee will review the Curator's selection and the printed checklist; and

WHEREAS, A majority of the members of the Exhibition Review Committee support the exhibition, now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve The Adventure of Collecting exhibition subject to all the terms and conditions specified above.

Financing
Phillips Col-
lection Ex-
hibition
Resolution
#398:

WHEREAS, Mrs. Paul L. Wattis donated \$47,300 to The Fine Arts Museums Foundation; and

WHEREAS, It was stipulated that the gift was to be used at the discretion of the Fine Arts Museums of San Francisco Trustees Exhibition Review Committee for significant visiting exhibitions with the approval of the Board of Trustees; and

WHEREAS, The Trustee Exhibition Review Committee at its meeting of May 20, 1981 recommended that Mrs. Wattis' contribution be

used toward financing the exhibition Impression and the Modern Vision: Masterpieces from the Phillips Collection which will open on July 4, 1981 at the California Palace of the Legion of Honor, now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the recommendation of the Trustees Exhibition Review Committee that Mrs. Paul L. Wattis' gift of \$47,300 be applied toward financing the exhibition Impressionism and the Modern Vision: Masterpieces from the Phillips Collection.

Loan Request: The Director reported the following request for loan which was unanimously approved:

FROM: The Oakland Museum

FOR: Impressionism: The California View (1830-1930)
Oakland Museum, 22 September - 8 November, 1981
Laguna Beach Museum of Art, November - December 1981
Crocker Art Museum, Sacramento, 28 March - 2 May 1982

41773 Summer Landscape, 1914
Miss E. Charlton Fortune
American, 1885-1969
oil on canvas
Skae Fund

Acquisitions Committee Recommendations: The Director, in the absence of Vice President Fitch, Chairman of the Acquisitions Committee, reported the following recommendations from the Acquisitions Committee meeting of May 4, 1981:

1) Purchases:

- a) That Items 1 and 2 for the A.O.A. Department on Page A be purchased.
- b) That Item 1 for the Sculpture and Decorative Arts Department on Page A be purchased.

On motion, duly seconded and carried unanimously, the above three objects were approved for purchase from the funding sources as indicated.

- c) Purchases Reported pursuant to Resolution #73. Page A.
FOR THE RECORD ONLY.
- d) A.O.A. purchases reported FOR THE RECORD ONLY. Pages A and B.

2) Gifts:

- a) Gifts offered for the Museums. Pages B and C.

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

In addition, Mr. White presented the following recommendations from the Acquisitions Committee meeting of June 12, 1981:

1) Purchases:

Request to The
Fine Arts Museums
Foundation
Gift of Works of
Art

Resolution
#399:

- a) RESOLVED, That the Board of Trustees of The Fine Arts Museums does hereby request that The Fine Arts Museums Foundation acquire the following objects for gifts to the Museums:

Page A-1, Items 1 and 4.
and be it

FURTHER RESOLVED, That the President or Acting President of The Fine Arts Museums is authorized to accept the above gifts if offered by The Fine Arts Museums Foundation.

On motion, duly seconded and carried unanimously, the above resolution was adopted.

- b) That Items 2 and 3 be purchased from the Art Trust Fund held at City Hall. See Page A-1.

On motion, duly seconded and carried unanimously, the two items were approved for purchase from the funding source as indicated.

- c) Purchases Reported pursuant to Resolution #73. Pages A-1 and B-1. FOR THE RECORD ONLY.

2. Gifts:

- a) Gifts offered for the Museums. Pages B-1 and C-1.

On motion, duly seconded and carried unanimously, the gifts were accepted with sincere thanks to the donors.

City Budget
for Fiscal
Year 1981-82:

President Newman reported that the Mayor has reviewed The Fine Arts Museums of San Francisco 1981-82 City budget request. He stated that the Mayor recommended to the Board of Supervisors that The Fine Arts Museums receive funding at the high request level. In addition, the Mayor recommended full funding for utilities. He reported that the Board of Supervisors will review the Museums budget on Thursday, June 18, 1981. He asked that all Trustees who are available on Thursday to attend the Board of Supervisors hearing on the Museums budget.

Admission
Fees:

President Newman reported that the Committee appointed to study and review the Museums admission charges have recommended the following:

- 1) That the admission fees to the entrance of the Museums not be raised at least to January 1, 1982;
- 2) That the present public general viewing hours be maintained;
- 3) That admission fees for special exhibitions be set to yield the highest feasible return.

Vatican Ex-
hibition:

President Newman reported that the \$100,000 payment that the Metropolitan Museum of Art requested from The Fine Arts Museums to meet a June 8, 1981 deadline for reimbursing the Vatican for expenses for the Vatican Museum exhibition that will tour the United States in 1983-84 has been sent.

He stated that the Metropolitan Museum of Art is the organizer

of the exhibition and that Chicago and San Francisco were invited by the Metropolitan to be participating museums. The Fine Arts Museums participation fee for the exhibition is \$200,000. He noted that the \$100,000 balance of the fee will be due December 1981. He mentioned that there is no assurance that if the exhibition does not materialize because of political problems in Italy or other problems that may arise, that The Fine Arts Museums would receive a refund of the paid participation fee.

President Newman reported that he recently visited the Metropolitan Museum of Art, asking about the progress being made on the Vatican exhibition since there has been no announcement of a national sponsor or a shared cost budget. He was assured that the Metropolitan is in the process of searching for a sponsor. It is predicted that the Vatican Museum exhibition attendance may be larger than the "Treasures of Tutankhamun" exhibition.

Federal and
State Funding:

Mr. White reported that he attended the annual museum meetings in Cincinnati and Indianapolis last week. The main topic was that it appears that Federal funding will not be as drastically reduced as first reported by the new Federal administration. He stated that the Institutes of Museum Service program will probably not be abolished. The program may be funded at \$12.3 million for fiscal year 1981-82.

He reported that the budgets for the National Endowment for the Arts and the Humanities probably will not be reduced to 50% as predicted earlier. Mr. White reported that the new administration has appointed and announced a White House Task Force for the Arts. Mr. White remarked that the State has adopted the budget for the California Arts Council. He noted that funding from the Council virtually funds the Museums' Education Department.

FY1981-82
Preliminary
Operating
Budget:

Mr. Dykes presented the Museums Proposed Interim Operating Consolidated Funds Budget of \$4.2 million in expenses with a current deficit of \$373,000. Mr. Dykes noted that while operating expenses are basically fixed, income projections continue to vary, making it difficult to pinpoint the deficit at this time.

He pointed out that the Interim Operating budget excludes the internal costs of The Museum Society (\$1,036,000) and the Foundation (\$93,000). The budget also excludes funding for exhibitions, acquisitions, and capital improvements.

He stated that the Museums will continue the present policy that all exhibitions must pay for themselves from revenues they generate plus sponsoring donations.

Trustee Wattis mentioned that she believes that it is very

FY1981-82
Preliminary
Operating
Budget
(cont'd):

difficult to obtain funding for in-house exhibitions, therefore some effort should be made in the Museums annual fund drive that would encourage contributions to a special fund that would be used only for in-house exhibitions.

President Newman noted that Mrs. Wattis has very generously funded several Museums exhibitions.

On motion, duly seconded and carried unanimously, the following resolution was adopted:

FY1981-82 Pre-
liminary Con-
solidated Public
and Private
Funds Operat-
ing Budget Recom-
mended by the
JEFC
Resolution
#400:

WHEREAS, The Joint Executive Finance Committee (JEFC) of the Board of Trustees of The Fine Arts Museums of San Francisco, The Fine Arts Museums Foundation and The Museum Society has as its primary role the development of a consolidated revenue and expenditure operation budget for the Museums; and

WHEREAS, The JEFC shall be responsible for allocating the proceeds of private fund raising for the Museums' and

WHEREAS, The JEFC is to recommend to the Trustees a consolidated operating budget; and

WHEREAS, It is not possible for the JEFC to recommend to the Trustees a final consolidated operating budget for FY1981-82 until August 1981 when the City Budget is approved by the Board of Supervisors and integrated with the Museums' private funds budget; and

WHEREAS, The JEFC at its meeting on 11 June 1981 reviewed the FY1981-82 Interim Operating Budget submitted by staff; and

WHEREAS, The JEFC moved at this meeting to recommend to the Trustees approval of an interim operating budget of \$4.2 million with a deficit forecast of about \$373,000 to be settled; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the Interim Operating Budget for FY1981-82 recommended by the Joint Executive Finance Committee; and be it

FURTHER RESOLVED, That the JEFC will recommend to the Board of Trustees a final consolidated operating budget for FY1981-82 at the August 1981 meeting of the Executive Committee of the Board of Trustees.

Tiffany Ex-
hibition:

President Newman announced that "The Art of Louis Comfort Tiffany" exhibition has been extended through October 4, 1981.

Mr. Seligman reported that the attendance to date for the exhibition is 126,000. He stated that the average daily attendance is 480 per hour and the breakeven figure is 390 per hour.

Phillips Col-
lection Ex-
hibition:

Mr. Seligman reported that the exhibition "Impression and the Modern Vision: Masterpieces from the Phillips Collection" is in the process of being installed. The exhibition opens to the public on July 4, 1981 and will continue through November 1, 1981

Phillips Col-
lection Ex-
hibition
(cont'd):

at the California Palace of the Legion of Honor.

Nominating
Committee
Report:

Trustee Jones, Chairman of the Nominating Committee reported that the Committee unanimously recommended to the Board of Trustees the name of Mr. Alfred S. Wilsey as the nominee to fill the vacancy created by the resignation of Mr. Richard W. Goss II.

On motion of Trustee McBean, and seconded by Trustee Young, and unanimously carried, Mr. Wilsey was elected a Trustee. His term will expire October 1985.

In addition, Trustee Jones reported that the Nominating Committee unanimously recommended to the Board of Trustees the name of Mr. Jay McEvoy as a nominee for Honorary Trustee status.

On motion of Trustee Hart, seconded by Trustee Wattis and unanimously carried, Mr. McEvoy was elected as a Honorary Trustee.

Long-Range
Planning
Committee
Report.

Trustee Kingsley, Chairman of the Long-Range Planning Committee, gave a status report on the Museums' Long-Range Planning Project. He reported that Statement 1 would be ready for review and comment in about two months. He cordially invited all Trustees to attend the Long-Range Planning Committee meetings.

He reported that McKinsey and Company, the Museums Long-Range Planning Consultant, is overbudget. The project is being financed by a \$50,000 grant from the San Francisco Foundation. He noted that the Executive Director of the San Francisco Foundation is receptive to the idea of additional funding for the Museums' Long-Range Planning project.

Trustee Kingsley commended the consultant team for their diligent effort to date on the project. A grant request in the sum of \$25,000 is in the process of being submitted to the San Francisco Foundation for the project.

Development:

Trustee Young, Chairman of the Sustaining Fund Drive Committee, reported that the Museums held a Corporate luncheon on June 1, 1981 which was very well received. Mr. Donald Stover, Ednah Root Curator of American Art, spoke about the Tiffany exhibition and the group toured the show after the luncheon. Prospects for corporate membership will be followed up by the Development Office.

Trustee Young outlined the Museums \$1.0 million goal for the

Development
(cont'd):

sustaining fund drive for fiscal year 1981-82 and listed the sub-committee chairmen.

Asian Art
Museum
Report:

Mrs. McCoy, Chairman, Asian Art Commission, reported that Mr. Yvon d'Argence, Director of the Asian Art Museum, is presently in China finalizing the list of objects that will be included in the Shanghai Museum exhibition that will be shown here in 1983.

The Museum
Society Re-
port:

Mr. Stimson, Museum Society Treasurer, in the absence of Chairman Bellis, reported that The Museum Society on May 27, 1981 elected seven new board members. He also reported that the following were elected officers: Mrs. Gordon Bellis, Chairman; Mrs. J. Alec Merriam, First Vice-Chairman; Mrs. Robert Hunter, Jr., Second Vice-President; Mr. William A. Stimson II, Treasurer, and Mrs. Jane Otto, Secretary.

The Auxiliary
Report:

President Newman welcomed Mrs. Henry Fulton, who succeeds Mrs. Martin Skewes-Cox as Chairman of the Auxiliary.

Mrs. Fulton reported that the fund-raising event "Breakfast for Tiffany" netted \$4,500. She stated that the Auxiliary is planning to have a spring auction for the benefit of the Museums.

The Docent
Council
Report:

Mrs. Carmine Guerro, Chairman of the Docent Council, reported that the Docents will be giving a 11:00AM free daily tour of the exhibition "Impressionism and the Modern Vision: Masterpieces from the Phillips Collection". The members of the Council are also available to give slide presentations in the community on the Phillips exhibition. She stated that the Docents are in the process of planning presentations for the "Search for Alexander" exhibition. Mrs. Guerro introduced the new Docent Council Chairman, Mrs. Hart Spiegel.

President Newman expressed appreciation, on behalf of the Board, for Mrs. Guerro's hard working efforts as Chairman of the Docent Council for the past year.

Volunteer
Council
Report:

President Newman welcomed Mr. Austin Morrill who replaces Mrs. Elena Bell as Chairman of the Volunteer Council. He reported that the volunteers are working on the Tiffany exhibition. The Council is in the process of recruiting volunteers to work on Phillips at the Legion of Honor. He noted that it is harder to recruit volunteers for the Legion of Honor because of the lack of week-day bus service. President Newman remarked that the Museum is trying to interest the City in extending the bus service to the Legion of Honor.

The Art
School
Report:

Mr. David Tucker, President, Art School Board, reported that the Art School will be making their presentation to the Long-Range Planning Committee on Thursday, June 18, 1981. He extended an invitation to everyone to attend.

He stated that the School's Trip-Out-Truck program may be facing a funding problem because the National Endowment for the Arts probably will not award the full amount of the grant application. He noted that the Art School is planning a fund raising event for this fall.

He mentioned that Triptych will have an insert that will help Museum Society members acquaint themselves with the programs offered by the Art School.

Meeting
Schedule:

The meeting schedule is as follows:

a) Executive Committee

	<u>Date</u>	<u>Time</u>	<u>Location</u>
(cancelled)	July 7	10:30AM	SPUR Conf. Rm., 312 Sutter St., 5th fl.
	August 4	"	"
	September 1	"	"
	November 3	"	"
	December 1	"	"

b) Board of Trustees

October 1 10:00AM Green Rm., M.H. de Young Memorial Museum

Adjournment:

There being no further business, the meeting was adjourned at 11:00AM.

Respectfully Submitted,

Stephen E. Dykes
Acting Secretary

PURCHASES:

A.O.A.

1. L81.29 Do Face Mask of a Sheep
Kulango Tribe, Ivory Coast, West Africa
wood and paint
9 x 8 in.

Offered by Robert Stolper, London

Price: \$3,500

Funding: William H. Noble Bequest Fund held at City Hall

2. Ivory Trumpet with Metal Inlay

Sierra Leone, West Africa
elephant ivory and metal

Offered by Edmundo Trombetta

Price: \$12,000

Funding: William H. Noble Bequest Fund held at City Hall

SCULPTURE AND DECORATIVE ARTS:

1. L81.40 Diana

Frederick MacMonnies

American, 1863-1937

Offered by Michael Hall

Price: \$28,000

Funding: William H. Noble Bequest Fund held at City Hall

PRINTS AND DRAWINGS:

Recommended by the Curator, approved by the Director, pursuant to the Board of Trustees Resolution #73, 21 December 1976, the following purchases are listed for the record only:

1. Sigmund Abeles, American, b. 1934
Self Portrait with Sling. 1968
etching
Offered by Impressions Gallery, Boston
Price: \$75.00
Funding: Achenbach
2. Cyril Power, English, 1874-1951
The Tube Staircase (Hampstead Underground) c. 1930
color linocut
Offered by Matthiesen Fine Art Ltd., London
Price: L288
(Rate of Exchange 5/4/81 us. \$2.14 = \$616)

REPORT: For the Record Only

Report on field purchases in Africa by Thomas K. Seligman: On September 5, 1980, the Acquisitions Committee and on October 2, 1980, the Board of Trustees approved the purchase of works of art by Thomas K. Seligman on location in Africa during the period of November 10, 1980 - January 18, 1981 and March 1, 1981 - March 30, 1981 in an amount not to exceed \$5,000. The following items were purchased for \$4,955 and \$45.00 was returned:

- L81.9.1 Muslim Style Hat, Mandingo, country cotton and indigo dye
4 x 6 in.
- .2 Passport Mask, Bassa, wood
 - .3 Pendant, Mende/Vai, repousee silver placed over cow horn
 - .4 Passport Mask in goatskin pouch, Loma, wood, cloth, dried blood, goatskin pouch
 - .5 Passport Mask, Bassa, stone 1 1/4 x 1 in.
 - .6 Passport Mask, Loma, wood
 - .7 Horn Amulet, Mende, horn and metal
 - .8 Female Figure, Dan, brass
 - .9 Helmet Mask, Mende, wood and raffia
 - .10 Bundu Costume, Vai, cloth and black raffia
 - .11 Lappa or Tye Dye Cloth, Guinea, cotton cloth and indigo dye
 - .12 Two Tye Dye Textiles, Sierra Leone, cotton and green dye
- L81.9.13 Textile or Lappa, Sierre Leone, cotton, indigo and green dye
- .14 Textile of Lappa, Sierra Leone, cotton and indigo dye
 - .15 Textile or Lappa, Sierra Leone, cotton and dye

- .16 Textile or Lappa, Sierra Leone, cotton and indigo dye
- .17 Textile (Supuhupungi), Gbande, cotton and dye
- .18 Textile (Supuhupungi), Gbande, cotton and dye
- .19 Textile or Country Cloth, Gbande, cotton
- .20 Roll of Country Cloth, Mandingo, cotton and dye
- .21 Fetish Staff, Loma, wood and raffia feathers
- .22 Tuareg Necklace from Crip Crip
- .23 Tuareg Necklace from Zinder
- .24 Tuareg 3-Triangle Gris Gris
- .25 Country Cloth - Masawhaladera
- .26 Fon King Being Carried by two Men
- .27 Grego Chair
- .28 Sande Bundu Mask
- .29 Tye Dye Strip Cloth or Lappa, Sierra Leone, Cotton Cloth and indigo dye

GIFTS OFFERED FOR THE MUSEUMS:

A. DECORATIVE ARTS AND TEXTILES

- 1. L76.17.3-6 Four Embroidered Handkerchiefs
French, ca. 1920-30
- L76.17.7-10 Four Antique Lace Doilies
Flemish, late 18th, early 19th century

Gifts of Mr. and Mrs. George Hopper Fitch

- 2. L81.20a,b One pair of Shoes
American, 1930s

Gift of Mrs. R.O. Appleton

- 3. L81.25 Fan
Silk and ivory
French, 1860-1880
- L81.31.1 Desk
American, 1760-1780
Cherry and walnut
- L81.31.2,3 Side Chairs (2)
American, 1820-30
- L81.31.4 Pembroke Table
American, 1795-1805

Gifts of Ednah Root

B. PRINTS AND DRAWINGS

- 1.-6. Jeon-Leon Gerome, French, 1824-1904
Head of a Bearded Man
red chalk
- John Varley, English, 1778-1842
Hilly Landscape ...
watercolor
- William Henry Hunt, English, 1790-1864
two untitled pencil sketches
- Pier-Leone Ghezzi, Italian, 1674-1755
Una Guardia Canterna
Dona Luizella
pen and brown ink and wash

Gifts of Joseph F. McCrindle

- 7. Raul Anguiano, Mexican, b. 1909 or 1915
Rosita 1945
gouache

Gift of George Hopper Fitch

- 8. Roger Bailey, American, b. 1897
Paris, Luxemburg Garden 1923
#22 from Notebook #3
colored crayons

Gift of Philippe Bonnafont Gallery

9. Jean-Auguste-Dominique Ingres, French, 1780-1867
Odalisque 1825
lithograph, D. 9

Gift of Joy E. Feinberg, Berkeley (Charles Feinberg, Executor)

10. Pietro Santi Bartolli, Italian, 1635-1700
Colonna Traiana
book of 119 etchings, dedicated to Louis XIV of France

Gift of Louis Shawl

11. David Lance Goines, American, b. 1945
Masterworks from the Achenbach Foundation for Graphic Arts 1981
set of proressive proofs (26) for the poster published by the Graphic Arts Council with image after Mary Cassatt's La Toilette
color lithographs

Gift of the St. Heironymous Press Inc.

12. E. Kufferath and Emile Leroi, French, early 20th c.
Pages of Glory and history c. 1920
25 etchings from a portfolio commemorating the achievements of the 91st Division in the Argonne and Flanders

Gift of Mrs. William J. Lawrence in memory of her husband, a member of the 91st Division

13. Stephen Walker McMillan, American, b. 1949
Ancient Walls 1980
color aquatint
Gift of the artist and the Katherine Lincoln Press

14. Beth Van Hoesen, American, b. 1926
Marvin C. 1979
drypoint and color aquatint
Gift of the artist and the Katherine Lincoln Press

- 15.-19. Nathan Oliveira, American, b. 1928
Emerson Site I 1979
soft ground and spit bite
Emerson Site II 1979
soft ground

Joseph Goldyne, American, b. 1942
Dirty Dish 1979
etching and drypoint
Garbage Can 1979

Ed Moses, American, b. 1926
P-M 1980
color monotype

Gifts of 3 EP LTD

20. June Wayne, American, b, 1918
Thou Shalt Not
color lithograph

Gift of Mrs. Ednah Root

PURCHASES:

Items one and four are requested to be acquired by The Fine Arts Museums Foundation for gift to the Museums.

SCULPTURE AND DECORATIVE ARTS

1. Chandelier, 1785-1800
5' x 5'2"
Offered by Andrew Burne, London
Price: \$23,375
Funding Source: Dining Room Project (Magowan Fund)
2. Sugar Bowl and Cream Pitcher
American, ca. 1810-1816
Silver
Offered by Argentum Antiques, San Francisco
Price: \$2,600
Funding Source: Art Trust Fund (deaccessioned Decorative Arts) held at City Hall
3. Pitcher
American, ca. 1825-1828
Porcelain
Offered by Ms. Marlee Miksovshy, New Jersey
Price: \$1,800
Funding Source: Art Trust Fund (deaccessioned Decorative Arts) held at City Hall

PAINTINGS

4. St. John the Baptist, ca. 1658-60
Mattia Preti
Italian, 1613-1699
216 x 168 cm.
Offered by Heim Gallery, Paris
Price: \$380,000
Funding Source: Art Trust Fund (deaccessioned paintings) held at City Hall and Roscoe and Margaret Oakes Fund (Income only)

PURCHASES REPORTED

PRINTS AND DRAWINGS

Recommended by the Curator, approved by the Director, pursuant to Board of Trustees Resolution 73, 21 December 1976, the following purchases are listed for the record only:

1. Philip Michelson
American, b. 1948
Silks 1981
watercolor on paper
Offered by the artist
Price: \$500.00
Funding Source: Hamilton-Wells (\$125 remaining in the fund) and Achenbach
- 2.3.4. Marie-Charles Dulac
French, 1865-1898
3 mystical landscapes from Suite de Paysages 1892-3
color lithographs
Offered by Christopher Drake, London
Price: L100 each
5. Aiogaoka Hokkei
Japanese, 1780-1850
Still Life with Rolled Paper c. 1820-30
color woodcut -- surimono
Offered by Merlin Dailey/East West Shop, Victor, New York
Price: \$855.00
Funding Source: Mrs. Edgar Sinton Memorial Fund (held in Achenbach)
6. Utagawa Kuniyoshi
Japanese, 1798-1861
Surrealist Face
color woodcut
Offered by Merlin Dailey/East West Shop, Victor, N.Y.
Price: \$1,620.00
Funding: Achenbach

7. Tsukioka Yoshitoshi
Japanese, 1839-1892
Oniwaka Observing the Great Carp in the Pond, from Shikel
Sanjurokkaisen (New Forms of the 36 Ghost Stories). 1889
color woodcut
Offered by the Ukiyo-e Gallery, San Francisco
Price: \$315.00
Funding: Achenbach
8. Utagawa Kuniyoshi
Japanese, 1798-1861
Kokoku Nijushiko, Mitsu no Saisho Haruhira c. 1843
color woodcut
Offered by Robin Kennedy, London
Price: \$225.00
Funding: Achenbach
9. Tsukioka Yoshitoshi
Japanese, 1839-1892
Kokoku Nijushiko, Mitsu no Saisho Haruhira
color woodcut
Offered by Robin Kennedy, London
Price: \$125.00
Funding: Achenbach

GIFTS OFFERED FOR THE MUSEUMS

SCULPTURE AND DECORATIVE ARTS

1. L81.42 a,b Pair of Armchairs
Stamped: N.J. Baudin JME (Noel Baudin, maitre 1763)
French, ca. 1765
Beechwood covered in floral needlepoint
Gift of Mrs. John Hay Ide.
2. L81.52 Pitcher
Dutch (Rozenburg den Haag), ca. 1902
Decoration by Schellink
Eggshell porcelain
Gift of Mrs. George Williamson
3. L81.43.1-44 Tableware, pressed glass
Rose in Snow pattern, various pieces
American, 19th Century
- L81.45 Lamp, pressed glass
American, 19th Century
- L81.43.46 Compote, glass
Marked by Louis Comfort Tiffany
American, 19th Century
Gift of Mrs. Agnes Goss
4. L81.57 a,b Lamp
Louis Comfort Tiffany
Stand: 14 1/4 x 13 in.
Shade: 4 x 8 in.
Gift of Mr. Ewing Cobb
5. Elements from Mackay Service, silver, each bearing the
Mackay Coat-of-Arms and monogram:
American Silver Meat Dish, 1877-78
Tiffany and Company, New York
21 3/4 in. long
Four Parcel-Gilt and Enamelled Napkin Clips, 1879
Tiffany and Company, New York
3 1/8 in. wide
Four Parcel-Gilt and Enamelled Coffee Cups, 1879
Tiffany and Company, New York
3 1/4 in. high
Gifts of Mr. John Mackay.

PRINTS AND DRAWINGS

1. Fred Reichman
American, b. 1925
Camping Out of Truck 1976
acrylic on paper
Gift of the artist in honor of Rose Rabow
2. Mark Tobey
American, 1890-1976
Landscape 1968
watercolor and tempera on paper
Gift of Dr. Richard Cohen
3. Beth Van Hoesen
American, b. 1926
Corsage 1976
drypoint with hand color
Gift of the Young Gallery (Mrs. Edna Young)
4. Veva Porter
American, b. 1910
Paper Doves 1981
serigraph (a demonstration piece for Graphic Arts Council program)
Gift of the artist
- 5.-16. David Lance Goines
American, b. 1945
Orientalia 1978
University Art Center 1978
August (Chez Panisse 7th Birthday) 1978
Claudia Wilken and Sarah Leverett .. Law Office 1978
Thackrey and Robertson 1978
Asilomar 1978
Cafe Chez Panisse (Self Portrait) 1978
Wings (Pacific Film Archive) 1980
Mirage Editions 1980
EAT (Chez Panisse 9th Birthday) 1980
North Face 1980
Metropolis (Pacific Film Archive) 1981
color lithograph posters
Frank M. Carlson Memorial Collection, gift of the artist and Thackrey
and Robertson
- 17.-19. San Francisco Rock Dance Posters
Bill Graham Presents the Rolling Stones
offset lithograph
Bill Graham Presents Jimi Hendrix, John Mayall, Albert King 1968
Earthquake Bodiddley...Avalon Ballroom
color offset lithographs
Gifts of Thackrey and Robertson

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1981 between June 16 and October 1.

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Rooms, M. H. de Young Memorial Museum
Thursday, October 1, 1981, 10:00 a.m.

DOCUMENT - 1

SEP 2 1981

SEP 2 1981

1. Calling of the meeting to order.
2. Calling of the roll:

Mayor Dianne Feinstein
President Walter S. Newman
Vice President Mrs. Gunther Detert
Vice President George Hopper Fitch
Vice President John H. Jacobs
Trustee Mrs. Gordon Bellis
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee George W. Coombe, Jr.
Trustee Charles C. de Limur
Trustee R. Gwin Follis
Trustee George Foos
Trustee Eugene L. Friend
Trustee Mrs. Edward T. Harrison
Trustee John Lowell Jones
Trustee Leonard E. Kingsley
Trustee Peter McBean
Trustee Charles J. Patterson
Trustee Mrs. W. Robert Phillips
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Alfred S. Wilsey
Trustee Mrs. George S. Wong
Trustee Robert W. Young

3. Absences to be excused:

Trustee Charles L. Gould
Trustee George D. Hart
Trustee Dr. Walter Horn
Trustee Mrs. Robert A. Magowan
Trustee William P. Scott, Jr.
Trustee Mrs. Paul Wattis

APPROVED _____

4. Approval of Minutes: Executive Committee meetings of September 2, and 21, 1981.
(Copies mailed)

APPROVED _____

5. Report of Officers:

President

- a) Introduction: Trustee Alfred S. Wilsey, elected June 16, 1981.
- b) Setting meeting dates for regular board meetings in 1982 - Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for their regular board meetings in 1982:

<u>Date</u>	<u>Time</u>	<u>Location</u>
January 7	10:00 a.m.	Porcelain Gallery, California Palace of the Legion of Honor.
April 1	10:00 a.m.	Green Rooms, M. H. de Young Memorial Museum.
June 3	10:00 a.m.	Porcelain Gallery, California Palace of the Legion of Honor.
October 7	10:00 a.m.	Green Room, M. H. de Young Memorial Museum.

(First Thursday)

APPROVED _____

- c) Asian Art Museum - Fine Arts Museums' Yerba Buena Center Development Project.
- d) Free Admittance of Students from The San Francisco Unified School District - Resolution # _____.

WHEREAS, The Executive Committee of the Fine Arts Museums' Board of Trustees at its August 4, 1981 meeting adopted a positive approach to the San Francisco Unified School District's request for free admittance to the permanent collection for school children at any time; and

WHEREAS, senior Museum staff has met with officials of the School District and worked out project details satisfactorily; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the free admittance of San Francisco Unified School District students (K-12) to the permanent collection galleries upon presentation of proper identification issued by the School District in a form acceptable to the Museums; and be it

FURTHER RESOLVED, That the adoption of this policy shall be subject to the concurrence of the Asian Art Commission, so that a uniform admissions policy is maintained.

APPROVED _____

- e) Planned Reorganization.

Secretary

- a) Routine City Business - Resolution # _____.

RESOLVED, By the Board of Trustees of the Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>	<u>Index Code</u> <u>Sub-Object</u>	<u>Purpose</u>
GENERAL FUND				

Direct Payment Voucher:

9/4/81	Pacific Fire Ext.	40.00	401018/1219	Maintenance Fire Alarm Sys.
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SPECIAL REVENUE FUND

Direct Payment Voucher:

9/4/81	FAM Foundation	363,712.80	401224/1299	Transfer of Admission Funds
9/4/81	FAM Foundation	16,412.42	401026/1299	Transfer of Merchant Estate
9/8/81	FAM Foundation	51,652.00	401224/1299	Transfer of Admission Funds

APPROVED _____

Director

- a) Ednah Root Curator of American Paintings
- b) Budget Analyst of the Board of Supervisors Operations Review of the Museums.
- c) Selected Recent Acquisitions
- d) Request for loans:

FROM: The National Museum of Western Art, Tokyo

FOR: Three Hundred Years of American Painting, A Memorial
to John D. Rockefeller 3rd
 July 27 - September 19, 1982, National Museum of Western
 Art, Tokyo; October 9 - November 7, 1982, Fukuoka Museum,
 Fukuoka, Japan

- 1979.7.3 Unknown Massachusetts Painter
The Mason Children, 1670
 oil on canvas; 39 1/2 x 42 11/16 in.
 Gift of Mr. and Mrs. John D. Rockefeller 3rd
 (all loans carry the same credit line) \$1,250,000
- .93 John Smibert, 1688-1751
John Nelson, 1732
 oil on canvas; 44 1/2 x 36 in. \$ 200,000

DirectorLoan Request cont'd:

- 1979.7.6 Joseph Badger, 1708-1765
Anna Porter Brown
oil on canvas; 48 x 37 in. \$ 85,000
- .34 De Peyster Limner, active ca.1720-1730
Maria Maytilda Winkler, ca. 1730
oil on canvas; 30½ x 25½ in. \$ 125,000
- .42 Robert Feke, ca. 1707-ca. 1752
Mrs. Charles Apthorp, 1748
oil on canvas; 50 x 40 in. \$ 575,000
- .107 Joseph Wright, 1756-1793
John Coats Browne, 1785
oil on canvas; 61 3/4 x 43¼ in. \$ 200,000
- .104 Benjamin West, 1738-1820
Genius Calling Forth the Fine Arts to Adorn
Manufactures and Commerce
oil on paper; 19 x 24½ in. (oval) \$ 150,000
- Henry Benbridge, 1743-1812
.9a Portrait of Mr. Robert Shewell Jr. ca. 1771
.9b Portrait of Mrs. Robert Shewell Jr., ca. 1771
oil on canvas; diameter: 26 in. \$ 200,000
- .31 John Singleton Copley, 1738-1815
Mrs. Daniel Sargent, 1763
oil on canvas; 50 x 40 in. \$1,250,000
- .30 John Singleton Copley
William Vassal and His Son Leonard, ca. 1770-1772
oil on canvas; 50 x 40 3/4 in. \$1,000,000
- .79 Charles Willson Peale, 1741-1827
Mordecai Gist, ca. 1770-1772
oil on canvas; 30 x 25 in. \$ 450,000
- .38 James Earl, 1761-1796
Elizabeth Rodman Rogers
oil on canvas; 35 x 29 in. \$ 100,000
- .39 Ralph Earl, 1751-1801
Mrs. David Hubbell, 1795
oil on canvas; 37½ x 30 in. \$ 175,000
- .95 Gilbert Stuart, 1755-1828
Reverend William Ellery Channing
oil on canvas; 30 x 25 in. \$ 225,000

Director

Loan Request cont'd

1979.7.97	John Trumbull, 1756-1843 <u>Philip Church</u> , 1784 oil on canvas; 17½ x 13¼ in.	\$ 125,000
.1	Washington Allston, 1779-1843 <u>Lucy Ellery Channing</u> , 1811 oil on canvas; 26½ x 21 3/4	\$ 250,000
.89	Robert Salmon, 1775 - ca. 1850 <u>British Ship in Liverpool Harbor</u> , 1809 oil on canvas; 28½ x 50½ in.	\$ 150,000
.16	George Caleb Bingham, 1811 - 1879 <u>Boatmen on the Missouri</u> , 1846 oil on canvas; 25 x 30 in.	\$1,500,000
.18	David Gilmour Blythe, 1815-1865 <u>Justice</u> oil on canvas; 20¼ x 24½ in.	\$ 75,000
.10	Albert Bierstadt, 1830-1902 <u>Sunshine and Shadow</u> , 1862 oil on canvas; 41½ x 35½ in.	\$ 175,000
.11	Albert Bierstadt <u>Indians Spearing Buffalo</u> , ca. 1888 oil on canvas; 24 15/16 x 36 1/16 in.	\$ 250,000
.49	Martin Johnson Heade, 1819-1904 <u>Orchid and Hummingbird</u> oil on canvas; 15 1/8 x 20½ in.	\$ 125,000
.4	Thomas B. Anschutz, 1851-1912 <u>Ironworkers - Noontime</u> , 1880-1881 oil on canvas; 17 x 24 in.	\$1,000,000
.19	J. G. Brown, 1831-1893 <u>View of the Palisades - Hudson River</u> , 1867 oil on canvas; 38¼ x 71½ in.	\$ 200,000
.29	William Merritt Chase, 1849-1916 <u>A Corner of My Studio</u> oil on canvas; 24 3/8 x 36¼ in.	\$ 225,000
.37	Thomas Eakins, 1844-1916 <u>Frank Jay St. John</u> , 1900 oil on canvas; 24 x 30 in.	\$ 300,000

Director

Loan Request cont'd

- 1979.7.46 William Michael Harnett, 1848-1892
Meerchaum Pipe
oil on canvas; 16½ x 12 in. \$ 150,000
- .56 Winslow Homer, 1836-1910
The Bright Side, 1865
oil on canvas; 13 x 17½ in. \$ 425,000
- .59 Thomas Hovenden, 1840-1895
Man Smoking Pipe
oil on canvas; 16 x 20 in. \$ 50,000
- .67 Eastman Johnson, 1824-1906
The Brown Family, 1869
oil on canvas; 38½ x 32½ in. \$ 675,000
- .71 John LaFarge, 1835-1910
Horse Chestnut Branch in Bloom, ca. 1860
oil on canvas; 17 x 9 in. \$ 15,000
- .73 Thomas Moran, 1837-1926
Grand Canyon of the Yellowstone, 1893
oil on canvas; 20 x 16 in. \$ 150,000
- .80 John F. Peto, 1854-1907
The Cup We all Race 4
oil on canvas; 25½ x 21½ in. \$ 150,000
- .81 John F. Peto
Job Lot Cheap
oil on canvas; 38 3/4 x 29 3/4 in. \$ 175,000
- .90 John Singer Sargent, 1856-1925
Carolina de Bassano, Marquise d'Espeuilles, 1884
oil on canvas; 62 x 41 in. \$ 275,000
- .101 Elihu Vedder, 1836-1923
Three Monks at Fiesole, 1859
oil on panel; 12¼ x 10¼ in. \$ 35,000
- .102 Elihu Vedder
The Sphinx on the Seashore, 1899
oil on canvas; 16½ x 28½ in. \$ 75,000
- .45 William Glackens, 1870-1938
Rocks and Lighthouse
oil on canvas; 24 3/4 x 29½ in. \$ 75,000

DirectorLoan Request cont'd

1979.7.20	Charles Burchfield, 1893-1967 <u>Spring Flood</u> , 1931 oil on canvas; 29 x 28½ in.	\$ 175,000
.47	Marsden Hartley, 1877-1943 <u>The Summer Camp, Blue Mountain</u> , 1908-09 oil on canvas; 30 x 40 in.	150,000
.105	Grant Wood, 1892-1942 <u>Dinner for Threshers</u> , 1934 tempera on panel; 19½ x 79½ in.	\$ 850,000
.5	John James Audobon, 1785-1851 <u>Douglass (or Chickaree) Squirrel</u> , 1843-46 ink, pencil and color 9½ x 12½ in.	\$ 200,000
.53	Winslow Homer <u>A Swell of the Ocean</u> , 1883 watercolor; 15 x 21 3/8 in.	\$ 175,000
.55	Winslow Homer <u>Burnt Mountain</u> , 1892 watercolor; 13½ x 19 3/4 in.	\$ 375,000

TOTAL INSURANCE VALUATION

\$14,535,000

APPROVED _____

FROM: The Institute of Contemporary Art, Boston

FOR: Art and Dance

November 16, 1982 - January 16, 1983 Institute of Contemporary
Art, Boston, mid-February to mid-April 1983, Toledo Museum of
Art: June to Mid-September 1983, Neuberger Museum, Purchase, NY.

TND 1962.146	Pierre Roche, 1855-1922 <u>Loie Fuller</u> , c. 1894 bronze, 21"H, 7"L, 7"D	\$10,000
TND 1962.136	Theodore Riviere, 1857? <u>Loie Fuller: Lily Dance</u> marble, 1898 16"H, 17"L, 9"D	\$50,000

TOTAL INSURANCE VALUATION

\$60,000

APPROVED _____



Deputy Director for Administration

- a) Museum Finance

Deputy Director for Education and Exhibitions

- a) Exhibitions Report

Deputy Director For Operations

- a) Security Overview
- b) Permanent Collections Insurance Coverage

6. Committee Reports:

- a) Long-Range Planning Committee - Chairman Trustee Kingsley
 - 1. Progress Report
- b) Sustaining Fund Drive - Chairman Trustee Young
 - 1. Progress Report
 - 2. Business Committee for the Arts - San Francisco Meeting, June 23 and 24, 1982
- c) Planning and Physical Properties Committee - Chairman Vice President Jacobs
 - 1. Report
- d) Nominating Committee Recommendations - Trustee Jones
 - 1) Election of Trustees:
 - a) For an initial five year term, the nominees are Mr. James R. Harvey, Mr. Cyril Magnin, Mr. Carl E. Reichardt, Mrs. John Rosekrans and Mr. Rodney Willoughby.

ACTION _____
 - b) For re-election to a second five year term, the nominees are Mr. Walter Horn and Mr. John H. Jacobs.

ACTION _____
 - 2) Election of Trustee Emeritus:
 - a) The nominees are R. Gwin Follis, Mrs. Edward T. Harrison, Mrs. Robert A. Magowan and Mrs. William P. Roth

ACTION _____

Committee Reports - cont'd

3) Election of Officers

- a) The nominees for three Vice President Positions are Mr. Henry M. Bowles, Mr. Leonard E. Kingsley and Mrs. W. Robert Phillips. (Tenure is for a one year period)

ACTION _____

4) Authorizing Charter Amendment to reduce President's Term - Resolution # _____

WHEREAS, Charter Section 3.620, City and County of San Francisco states that the Office of the President of the Board of Trustees of The Fine Arts Museums of San Francisco shall carry a term of five years; and

WHEREAS, The Nominating Committee at its meeting of August 24, 1981 recommended to the Board of Trustees that the President's term be reduced from five to three years; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the nominating Committee's recommendation that the President's term be reduced from five to three years; and be it

FURTHER RESOLVED, That the Board does hereby urge the Board of Supervisors to submit a Charter Amendment to the San Francisco electorate in 1982 which would reduce the term of the President of the Board of Trustees of The Fine Arts Museums of San Francisco from five to three years.

APPROVED _____

7. Organization Reports:

- | | |
|--------------------------|----------------------------------|
| a) The Museum Society | Chairman Mrs. Gordon Bellis |
| b) The Auxiliary | Chairman Mrs. Henry Fulton |
| c) The Docent Council | Chairman Mrs. Hart H. Spiegel |
| d) The Volunteer Council | Chairman Mr. Austin Morrill, Jr. |
| e) The Art School | President Mr. David Tucker |

8. Other Business:

Committee Reports - cont'd

9. Meeting Schedule:

The meeting schedule is as follows:

a) Executive Committee

<u>Date</u>	<u>Time</u>	<u>Location</u>
November 4	10:00 a.m.	SPUR Conference Room, 312 Sutter Street, 5th Floor
December 2	"	"
February 3	"	"
March 3	"	"
May 5	"	"
July 7	"	"
August 4	"	"
September 1	"	"
November 3	"	"
December 1	"	"

(First Wednesday)

10. Adjournment

Meeting
Held:

A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Room, M.H. de Young Memorial Museum, Thursday, October 1, 1981 at 10:00AM.

Roll Call:

There were present:

President Walter S. Newman
Vice President George Hopper Fitch
Vice President Mrs. Gunther R. Detert
Vice President John H. Jacobs
Trustee Mrs. Gordon Bellis
Trustee Henry M. Bowles
Trustee Ransom M. Cook
Trustee George W. Coombe, Jr.
Trustee Charles C. de Limur
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee John L. Jones
Trustee Leonard E. Kingsley
Trustee Peter McBean
Trustee Mrs. W. Robert Phillips
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Alfred S. Wilsey
Trustee Mrs. George S. Wong
Trustee Robert W. Young

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The following Trustees were excused on motion, duly seconded, and unanimously carried:

Trustee R. Gwin Follis
Trustee George Foos
Trustee Charles L. Gould
Trustee Walter Horn
Trustee Mrs. Robert A. Magowan
Trustee Charles J. Patterson

The following ex-officio Trustees were absent:
Mayor Dianne Feinstein
Trustee Eugene L. Friend

In attendance:

Mrs. Anna G. Bennett
William Bessey, Acting Development Officer
Roy Bouque, Foundation Fiscal Officer
Mrs. Gail Docktor, Public Information Coordinator
Stephen E. Dykes, Deputy Director, Administration
Mrs. Henry Fulton, Chairman, The Auxiliary
Mrs. Myrna Hymans, McKinsey & Co.
Robert Flynn Johnson, Curator, Prints & Drawings
Jay D. McEvoy, Honorary Trustee
Austin Morrill, Jr., Chairman, Volunteer Council
Thomas K. Seligman, Deputy Director, Education and Exhibitions
Mrs. Hart Spiegel, Chairman, Docent Council
Gus Teller, Deputy Director, Operations
David Tucker, President, Art School
Mrs. Judith Wilbur, Chairman, Asian Art Commission
Ian McKibbin White, Director of Museums

President Newman presided and Stephen E. Dykes acted as Secretary.

Minutes
Approved:

The minutes of the Executive Committee meetings of September 2, and 21, 1981, having been mailed to all Trustees, were approved unanimously.

Routine City
Business:

The Acting Secretary reported the following City business since the September 2, 1981 meeting, which was approved unanimously:

Routine City
Business (cont'd):

Resolution #411: RESOLVED, By the Board of Trustees of The Fine Arts Museums of San Francisco that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

<u>Date</u>	<u>Payee</u>	<u>Amount</u>	<u>Index Code Sub-Object</u>	<u>Purpose</u>
GENERAL FUND				
<u>Direct Payment Voucher:</u>				
9/4/81	Pacific Fire Ext.	40.00	401018/1219	Maintenance Fire Alarm System
SPECIAL REVENUE FUND				
<u>Direct Payment Voucher:</u>				
9/4/81	FAM Foundation	363,712.80	401224/1299	Transfer of Admission Funds
9/4/81	FAM Foundation	16,412.42	401026/1299	Transfer of Merchant Estate
9/8/81	FAM Foundation	51,652.00	401224/1299	Transfer of Admission Funds

Setting Dates
For Regular
Board Meetings
in 1982

The Board unanimously adopted the following resolution:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for their regular board meetings in 1982:

Resolution #412:

<u>Date</u>	<u>Time</u>	<u>Location</u>
January 7	10:00AM	Porcelain Gallery, California Palace of the Legion of Honor
April 1	10:00AM	Green Room, M.H. de Young Memorial Museum
June 3	10:00AM	Porcelain Gallery, California Palace of the Legion of Honor
October 7	10:00AM	Green Room, M.H. de Young Memorial Museum
(First Thursday)		

Introduction of
Trustee Alfred
S. Wilsey:

President Newman introduced and welcomed Trustee Alfred S. Wilsey who was elected to the Board on June 16, 1981.

Presentation
to Anna Bennett:

In appreciation of Mrs. Bennet's many contributions to the Fine Arts Museums and in special recognition of her exquisite Fans in Fashion exhibition, Mr. Newman presented her with an etching entitled "Fan Design" by Theodore Roussel.

The etching was given to Mrs. Bennett with the following words of acknowledgement, which were read by President Newman: "To Anna G. Bennett with the affection and appreciation of the Board of Trustees and Staff of The Fine Arts Museums of San Francisco. It is our good fortune to have you among us. Once again, your imagination and dedication have brought to light another hidden collection for the study and enjoyment of the Museums' visiting community."

Asian Art
Museum/Fine
Arts Museums'
Yerba Buena
Center Pro-
ject:

President Newman reported that the Yerba Buena Center developer, Olympia and York, has indicated a willingness to commit substantial funds toward the construction of a 200,000 square foot building in

AAM/FAM Yerba
Buena Center
Project
(cont'd):

Yerba Buena Center to house the Asian Art Museum. In addition to the developer's commitment, \$5 million more would be needed from the private sector to build the museum. Also, it has been estimated that about \$5 million will be required to remodel the vacated space in the de Young Museum made available by the move of the Asian Art Museum. This \$5 million would also have to be raised from private sources, bringing total private contributions to \$10 million.

Judith Wilbur, Chairman of the Asian Art Museum, R. Gwin Follis, a Trustee of both the Asian Art Museum and the Fine Arts Museums, Ransom Cook, past President and current Board member of the Fine Arts Museums, and President Newman are working with consultants from Fitzgerald, Graves and Company, at the request of Mayor Feinstein, to determine if \$5 million in pledges for Asian Art Museum construction can be made within one month. The Mayor is also concerned about raising private money for the operation of the Asian Art Museum in the Yerba Buena Center.

On motion, duly seconded and carried unanimously, the Board of Trustees endorsed the fund raising efforts outlined above should the Asian Art Museum move to the Yerba Buena Center and for the renovation of the west wing of the M.H. de Young Memorial Museum.

Free Admittance President Newman stated that the Executive Committee took a positive approach to the free admission of students from the San Francisco Unified School District -- a proposal which was originally made by William Maher, Chairman of the School Board. Senior staff has worked out the details of this program with School District officials.

It is anticipated that the loss of admission revenue will be negligible.

On motion, duly seconded and carried unanimously, the following Resolution was approved:

Resolution
#413:

WHEREAS, The Executive Committee of The Fine Arts Museums' Board of Trustees at its August 4, 1981 meeting adopted a positive approach to the San Francisco Unified School District's request for free admittance to the permanent collection for school children during regular hours.

WHEREAS, Senior Museum staff has met with officials of the School District and worked out project details satisfactorily; now, therefore, be it

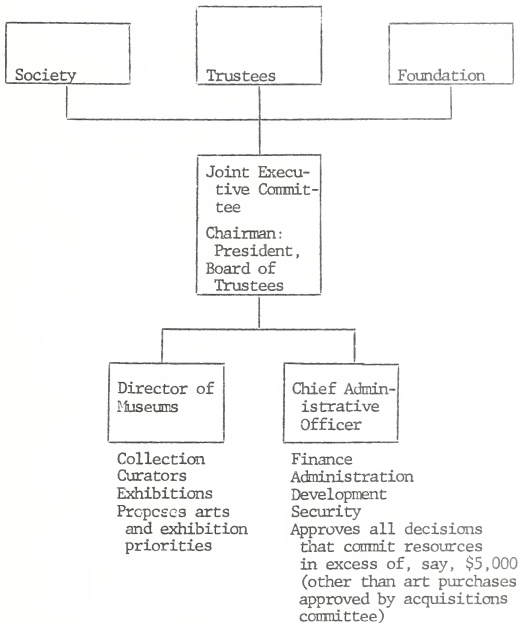
RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve for a period of one year the free admittance of San Francisco Unified School District students (K-12) to the permanent collection galleries upon presentation of proper identification issued by the School District in a form acceptable to the Museums; and be it

FURTHER RESOLVED, That the adoption of this policy shall be subject to the concurrence of the Asian Art Commission, so that a uniform admissions policy is maintained.

Planned Re-organization:

President Newman stated that the Museums' long-range planning consultants at McKinsey and Company have concluded that the Museums' decision-making process is unclear, resulting in overlapping responsibilities at the Board, Museum Society and Foundation level. On the staff side, this unclear governance structure produces confusion in administration, finance and development. The Executive Committee has agreed unanimously that the existence of the Board, Society and Foundation per se is not a problem. That is, there is no need for consolidation. What needs to be done is to clarify Board level responsibilities, structure the decision-making process, set overall priorities, and streamline lower level administration.

The Executive Committee unanimously recommended to the full Board the structure represented in the following chart:

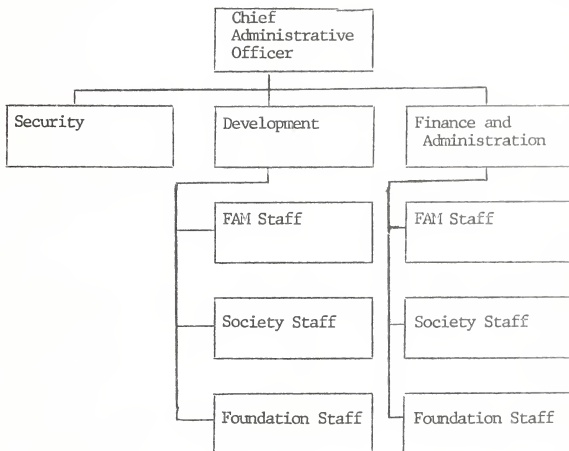


Reporting to the Board of Trustees, the Joint Executive Committee would be chaired by the Board President. The Committee would have representatives of the Trustees, the Foundation, and the Society. Possibly the existing Joint Executive Finance Committee could become the Joint Executive Committee by expanding current membership.

While the Director of Museums' activities would be focused on

Planned Re-
organization
(cont'd):

the collections, exhibitions and education, the new Chief Administrative Officer (CAO) would be in charge of all administrative functions, including security, development, finance and administration. The CAO's responsibilities were presented in the following chart:



The reorganization has the advantage of allowing the Director of Museums to concentrate on fulfilling artistic and aesthetic responsibilities. The CAO structure serves to eliminate the distinction between Museum, Society and Foundation development, administrative, and financial staffs.

The Executive Committee recommends that the Long-Range Planning Committee undertake the detailed organizational design, board role definitions, position descriptions, etc. necessary to carry out the reorganization. Once the CAO is selected a trial period of roughly six months would follow to fine tune the relationship between the Director and the CAO. It should be recognized at the outset that the Director/CAO relationship is critical and will require genuine team work.

During discussion of the reorganization plan, it was emphasized that the intent of the plan is to streamline Museum operations to improve their efficiency and effectiveness. It was made clear that it is not the intention to put anyone out of a job. Mr. White, Director of Museums, noted that before the plan can be implemented, it must be thought through completely and detailed. Necessary by-law changes will have to be made. Trustee George Coombe emphasized the importance of developing job descriptions for the new duties of the CAO and the Director of Museums.

October 1, 1961

Planned Re-organization (cont'd):

On motion, duly seconded and carried unanimously, the reorganization plan presented above was approved in concept with details to be worked out and recommended to the Board of Trustees by the Long-Range Planning Committee before the trial implementation period begins.

Ednah Root Curator of American Paintings:

Mr. White announced the appointment of Dr. Margaretta Lovell as the Ednah Root Curator of American Paintings. Dr. Lovell will work half time for the Fine Arts Museums and half time as a professor in the art history department of the University of California, Berkeley, during the nine months of the academic year and will be working full time at the Museums during the summer.

Budget Analyst's FAM Operations Review:

Mr. White noted that a report was sent to all Trustees on the progress made on the findings and recommendations of the Operations Review issued in June 1960 by the Budget Analyst of the Board of Supervisors (Harvey Rose).

Selected Recent Acquisitions:

Mr. White highlighted significant acquisitions of the past twelve months. Some of these were on display in the Green Room, and others were in the galleries of the de Young, as outlined in the guide distributed to Board members.

Loan Requests:

Mr. White reported the following loan requests, which were approved unanimously:

FROM: The National Museum of Western Art, Tokyo

FOR: Three Hundred Years of American Painting, A Memorial to John D. Rockefeller 3rd
July 27 - September 19, 1982, National Museum of Western Art, Tokyo; October 9 - November 7, 1982, Fukuoka Museum, Fukuoka, Japan

1979.7.3 Unknown Massachusetts Painter
The Mason Children, 1670
oil on canvas; 39 1/2 x 42 11/16 in.
Gift of Mr. and Mrs. John D. Rockefeller 3rd
(all loans carry the same credit line)

.93 John Smibert, 1688-1751
John Nelson, 1732
oil on canvas; 44 1/2 x 36 in.

1979.7.6 Joseph Badger, 1708-1765
Anna Porter Brown
oil on canvas; 48 x 37 in

.34 De Peyster Limmer, active ca. 1720-1730
Maria Maytilda Winkler, ca. 1730
oil on canvas; 30 1/2 x 25 1/2 in.

.42 Robert Feke, ca. 1707-ca. 1752
Mrs. Charles Apthorp, 1748
oil on canvas; 50 x 40 in.

Loan Requests
Cont'd:

- 1979.7.107 Joseph Wright, 1756-1793
John Coats Browne, 1785
oil on canvas; 61 3/4 x 43 1/4 in.
- .104 Benjamin West, 1738-1820
Genius Calling Forth the Fine Arts to Adorn
Manufacturers and Commerce
oil on paper; 19 x 24 1/2 in. (oval)
- .9a Henry Benbridge, 1743-1812
Portrait of Mr. Robert Shewell Jr., ca. 1771
.9b Portrait of Mrs. Robert Shewell Jr., ca. 1771
oil on canvas; diameter: 26 in.
- .31 John Singleton Copley, 1738-1815
Mrs. Daniel Sargent, 1763
oil on canvas; 50 x 40 in.
- .30 John Singleton Copley, 1738-1815
William Vassal and His Son Leonard, ca. 1770-1772
oil on canvas; 50 x 40 3/4 in.
- .79 Charles Willson Peale, 1741-1827
Mordecai Gist, ca. 1770-1772
oil on canvas; 30 x 25 in.
- .38 James Earl,
Elizabeth Rodman Rogers
oil on canvas; 35 x 29 in.
- .39 Ralph Earl, 1751-1801
Mrs. David Hubbell, 1795
oil on canvas; 37 1/4 x 30 in.
- .95 Gilbert Stuart, 1755-1828
Reverend William Ellery Channing
oil on canvas; 30 x 25 in.
- 1979.7.97 John Trumbull, 1756-1843
Philip Church, 1784
oil on canvas; 17 1/4 x 13 1/4 in.
- .1 Washington Allston, 1779-1843
Lucy Ellery Channing, 1811
oil on canvas; 26 1/2 x 21 3/4 in.
- .89 Robert Salmon, 1775-ca. 1850
British Ship in Liverpool Harbor, 1809
oil on canvas; 28 1/2 x 50 1/2 in.
- .16 George Caleb Bingham, 1811-1879
Boatmen on the Missouri, 1846
oil on canvas; 25 x 30 in.
- .18 David Gilmour Blythe, 1815-1865
Justice
oil on canvas; 20 1/4 x 24 1/2 in.
- .10 Albert Bierstadt, 1830-1902
Sunshine and Shadow, 1862
oil on canvas; 41 1/2 x 35 1/2 in.
- .11 Albert Bierstadt, 1830-1902
Indians Spearing Buffalo, ca. 1888
oil on canvas; 24 15/16 x 36 1/16 in.
- .49 Martin Johnson Heade, 1819-1904
Orchid and Hummingbird
oil on canvas; 15 7/8 x 20 1/4 in.

Loan Requests
Cont'd:

- 1979.7.4 Thomas B. Anschutz, 1851-1912
Ironworkers - Noontime, 1880-1881
oil on canvas; 17 x 24 in.
- .19 J. G. Brown, 1831-1893
View of the Palisades - Hudson River, 1867
oil on canvas; 38 1/4 x 71 1/2 in.
- .29 William Merritt Chase, 1849-1916
A Corner of My Studio
oil on canvas; 24 3/8 x 36 1/4 in.
- .37 Thomas Eakins, 1844-1916
Frank Jay St. John, 1900
oil on canvas; 24 x 30 in.
- 1979.7.46 William Michael Harnett, 1848-1892
Meerchaum Pipe
oil on canvas; 16 1/2 x 12 in.
- .56 Winslow Homer, 1836-1910
The Bright Side, 1865
oil on canvas; 13 x 17 1/2 in.
- .59 Thomas Hovenden, 1840-1895
Man Smoking Pipe
oil on canvas; 16 x 20 in.
- .67 Eastman Johnson, 1824-1906
The Brown Family, 1869
oil on canvas; 38 1/2 x 32 1/2 in.
- .71 John LaFarge, 1835-1910
Horse Chestnut Branch in Bloom, ca. 1860
oil on canvas; 17 x 9 in.
- .73 Thomas Moran, 1837-1926
Grand Canyon of the Yellowstone, 1893
oil on canvas; 20 x 16 in.
- .80 John F. Peto, 1854-1907
The Cup We All Race 4
oil on canvas; 25 1/2 x 21 1/2 in.
- .81 John F. Peto, 1854-1907
Job Lot Cheap
oil on canvas; 38 3/4 x 29 3/4 in.
- .90 John Singer Sargent, 1856-1925
Carolina de Bassano, Marquise d'Espeuilles, 1884
oil on canvas; 62 x 41 in.
- .101 Elihu Vedder, 1836-1923
Three Monks at Fiesole, 1859
oil on panel; 12 1/4 x 10 1/4 in.
- .102 Elihu Vedder, 1836-1923
The Sphinx on the Seashore, 1899
oil on canvas; 16 1/4 x 28 1/4 in.
- .45 William Glackens, 1870-1938
Rocks and Lighthouse
oil on canvas; 24 3/4 x 29 1/4 in.
- 1979.7.20 Charles Burchfield, 1893-1967
Spring Flood, 1931
oil on canvas; 29 x 28 1/2 in.
- .47 Marsden Hartley, 1877-1943
The Summer Camp, Blue Mountain, 1908-09
oil on canvas; 30 x 40 in.

- Loan Requests 1979.7.105 Grant Wood, 1892-1942
Cont'd: Dinner for Threshers, 1934
tempera on panel; 19 1/2 x 79 1/2 in.
- .5 John James Audobon, 1785-1851
Douglass (or Chickaree) Squirrel, 1843-46
ink, pencil and color; 9 1/2 x 12 1/2 in.
- .53 Winslow Homer, 1836-1910
A Swell of the Ocean, 1883
watercolor; 15 x 21 3/8 in.
- .55 Winslow Homer, 1836-1910
Burnt Mountain, 1892
watercolor; 13 1/2 x 19 3/4 in.

Loan of the last three items (1979.7.5, .53, .55) is conditional upon meeting conservation conditions required by the Fine Arts Museums.

FROM: The Institute of Contemporary Art, Boston

FOR: Art and Dance
November 16, 1982 - January 16, 1983 Institute of Contemporary Art, Boston; mid-February to mid-April 1983, Toledo Museum of Art; June to mid-September 1983, Neuberger Museum, Purchase, New York.

TND 1962.146 Pierre Roche, 1855-1922
Loie Fuller, c. 1894
bronze, 21" H, 7" L, 7" D

TND 1962.136 Theodore Riviere, 1857?
Loie Fuller: Lily Dance
marble, 1898
16" H, 17" L, 9" D

Museum Finance: Mr. Dykes, Deputy Director for Administration, presented an overview of Museum finances in FY1981-82. The overall Museum expenditure budget is set at \$5.5 million and consists of the Society internal budget at \$1.1 million, Foundation costs of close to \$100,000 and the Joint Executive Finance Committee's operating budget of \$4.3 million. These figures do not include the costs of exhibitions, acquisitions and capital improvements, which are handled currently on a pay-as-you-go basis. It was noted that in addition to the City's contribution to operating costs, the Mayor and Board of Supervisors also approved \$750,000 for roof and skylight repairs. These funds will be used for the first phase of a \$1.3 million project, covering both the Legion and the de Young.

The income forecast side of the JEFEC operating budget is summarized as follows:

	\$ Thousands	
.City Support	\$2,435	- 60%
.Admission Fees	562	- 13%
.Tiffany/Appets Profits	406	- 10%
.Society Proceeds Net of Costs	323	- 8%
.Foundation-Primarily Endowment Income	243	- 6%
.Grants	129	- 3%
TOTAL	\$4,143	

Museum
Finances
(cont'd):

Operating budget expenditures breakdown as follows:

	\$ Thousands	
Persomnel - 117 jobs	\$3,029	- 71%
-80 City payroll		
-37 Private payroll		
Non-Personnel Costs	<u>1,242</u>	- 29%
-largest item is utility costs of \$417,000		
TOTAL	\$4,271	

Income over costs results in a deficit of \$123,000 to be covered by the Development Council's Sustaining Fund Drive.

Efforts on many fronts resulted in preventing the worst case deficit estimated in February 1981 of up to \$1 million. Among the revenue gains responsible for this development were full City utility funding; approval in July 1981 of an ordinance allowing the Museums to keep all net admission money, ending the split with the City; admission income boost from the Tiffany, Phillips and Alexander exhibitions; one-time-only Tiffany net profits; and rising membership dues income from the Society's aggressive and effective membership campaign.

While Museum finances for the current fiscal year appear to be under control, the underlying financial structure of the Museums remains unstable. Staff is preparing a budget forecast for the JEFC. The starting point of which is the loss of City support, which now amounts to more than \$0.5 million annually and is the fundamental cause of the recurrent deficit situation. Major planning variables for coming years include the level of City funding; exhibition profits and losses; membership size; admission income level; and development results in both the Annual Sustaining Fund Drive and building endowment principal.

In sum, while the Museums are in relatively good financial condition this year, major income shortfalls are likely to occur in the immediate future, requiring greater financial support from private funding sources to sustain current levels of activity, as well as to address staffing shortages, exhibition funding needs, maintenance and capital improvements.

Exhibitions
Report: _ _

Mr. Seligman, Deputy Director for Education and Exhibitions, reported that the Art of Louis Comfort Tiffany exhibition is expected to produce \$490,000 in net profits and will have an estimated attendance of 450,000 visitors when the exhibition closes on October 4, 1981. The Impressionism and the Modern Vision-Master Paintings from The Phillips Collection exhibition has had about 135,000 visitors to date with a forecast attendance of 175,000 when the exhibition closes on November 5, 1981.

Exhibitions
Report Cont'd:

The exhibition staff is preparing for The Search for Alexander exhibition, which opens to the public on February 20, 1982. Mr. Alexander Spanos has generously contributed \$250,000 for the San Francisco showing. Opening events will begin on February 17, 1982 with a dinner for the Museum family honoring Mr. Spanos. On February 18, a dinner will be held by the United Hellenic American Congress with the proceeds from this benefit going to purchase an ancient Greek object for the Fine Arts Museums' collection. On February 19th, Time Magazine, national sponsor of the exhibition with the National Bank of Greece, will hold a major reception. Special admission fees for the exhibition have been set at \$4.00 for adults, \$2.50 for juniors and seniors.

The Vatican Collections: The Papacy and Art, consisting of about 220 objects from all the museums in Vatican city, is set to open at the de Young in November 1983. The Secretary of the Vatican, Mr. Walter Persegati, was at the Museums earlier this week to assist with planning. The Metropolitan Museum of Art is the organizing institution for the exhibition. The shared cost budget has been set at \$3.4 million, and The Metropolitan is obtaining national sponsors for shared costs.

Security
Overview:

Mr. Gus Teller, Deputy Director for Operations, stated that the electronic security system, envisioned by the SRI International study and privately funded by the Museums, is operative. In some respects, the SRI recommendations have been exceeded, especially in the areas of an improved fire control system at the Legion; the entire issue of fire exits; expanded use of closed-circuit television; and the use of various motion detection equipment. Representatives from SRI and the San Francisco Police Department have inspected our system and expressed their satisfaction with the results.

The electronic security system is designed for maximum flexibility, using off-the-shelf security hardware, so that when something needs to be replaced, unique one-of-a-kind equipment does not have to be built. The Asian Art Museum will soon join the FAM system, thanks to City funding. Additional security improvements have come from architectural hardening, an on-going paintings glazing project and guard training.

Mr. Teller noted that security is never ending because one is always trying to stay ahead of a persistent and unseen enemy. However, museum security has improved to the point that the FAM has now qualified for permanent collection insurance coverage. Recently, all risks coverage was obtained at an annual premium of \$28,000.

Security
Overview
Cont'd:

The terms of coverage provide for up to \$17.5 million per incident of loss, damage from vandalism, earthquake, fire, etc. Claims are adjusted on the basis of current market value, not the original purchase price of art works.

Long-Range
Planning
Committee
Report:

Trustee Kingsley, Chairman of the Long-Range Planning Committee, stressed that the role of our consultants at McKinsey and Company is not to write a long-range plan for the Museums but to teach us how to undertake long-range planning. The Committee continues to meet monthly to review the collections and discuss significant policy issues. Several papers are in draft stage, including a suggested exhibition policy from Trustee Mrs. W. Robert Phillips and Mr. Seligman, a collection policy statement by Mr. White, a five year financial model by the JFEC staff, and a curatorial redraft of long-range planning Statement One on the FAM's mission and overall strategies to realize it.

Sustaining
Fund Drive:

Trustee Robert Young, Chairman of the Development Council's Sustaining Fund Drive, recalled that his Committee was formed early this year to raise private funds to offset the worst case deficit forecast of up to \$1 million. The Committee has worked hard through spring and summer. Close to \$0.5 million has been raised to date with \$32,000 from Society Director contributions, \$56,000 from new Patrons, \$242,000 from new members, \$36,000 from increased corporate donations, and \$105,000 from Trustee contributions.

Trustee Henry Bowles, who heads the effort for Trustee contributions, noted that about one third of the Trustees have been contacted so far. He and Trustee Young will be calling upon each Board member.

Although the Museums are not facing a difficult situation this year, the Sustaining Fund Drive is key to build reserves and endowment principal in order to stabilize Museum finances in subsequent years.

Business Com-
mittee for
the Arts:

Trustee Young stated that the Business Committee for the Arts was founded fifteen years ago. It is made of 100 of the largest firms in the United States. The Committee's 1982 annual meeting will be held in San Francisco with a dinner planned in the Hearst Court of the de Young on June 23, 1982, followed by an awards ceremony on June 24th at the Herbst Theatre in Civic Center.

Nominating
Committee
Recommendations:

Trustee John Lowell Jones, Chairman of the Nominating Committee, reported the following Committee recommendations:

- 1) Election of Trustees:

Nominating Com-
mittee Recom-
mendations
(cont'd):

- a) For an initial five year term, the nominees were Mr. James R. Harvey, Mr. Cyril Magnin, Mr. Carl E. Reichardt, Mrs. John Rosekrans and Mr. Rodney Willoughby.

On motion, duly seconded and carried unanimously, the five nominees were elected for a five-year term to expire Fall of 1936.

Re-election
of Trustees:

- b) For re-election to a second five year term, the nominees were Dr. Walter Horn and Mr. John H. Jacobs.

On motion, duly seconded and carried unanimously, the two nominees were elected to a term to expire Fall of 1936.

Trustee
Emeritus
Election:

2) Election of Trustee Emeritus

- a) The nominees were R. Gwin Follis, Mrs. Edward T. Harrison, Mrs. Robert A. Magowan and Mrs. William P. Roth.

Mr. Jones explained that these four Trustees have rotated off the Board because they served two consecutive five-year terms under the new Trustee term limitation policy. On behalf of the Board, President Newman expressed his thanks for the many achievements and contributions of each of these Trustees to the Museums. We look forward to their continued service to the Museums in their new capacity as Trustees Emeritus.

On motion, duly seconded and carried unanimously, the four nominees were elected to Trustee Emeritus office.

Vice President
Election:

3) Election of Officers

- a) The nominees for three Vice President positions were Mr. Henry M. Bowles, Mr. Leonard E. Kingsley and Mrs. W. Robert Phillips. (Tenure is for a one year period.)

On motion, duly seconded and carried unanimously, the Trustees nominated for Vice President were elected for one-year terms.

Charter Amend-
ment to Reduce
President's
Term:

4) Authorizing Charter Amendment To Reduce President's Term

On motion, duly seconded and carried unanimously, the following Resolution was adopted with Trustee H. Bowles Voting no:

Resolution #414:

WHEREAS, Charter Section 3.620, City and County of San Francisco states that the Office of the President of the Board of Trustees of The Fine Arts Museums of San Francisco shall carry a term of five years; and

WHEREAS, The Nominating Committee at its meeting of August 24, 1931 recommended to the Board of Trustees that the President's term be reduced from five years to three years; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the Nominating Committee's recommendation that the President's term be reduced from five to three years; and be it

FURTHER RESOLVED, That the Board does hereby urge the Board of Supervisors to submit a Charter Amendment to the San Francisco electorate in 1932 which would reduce the term of the President of the Board of Trustees of The Fine Arts Museums of San Francisco from five to three years.

The Museum
Society
Report:

Trustee Mrs. Gordon Bellis, Chairman of the Museum Society, reported that the Society's current membership stands at 42,000 from

The Museum
Society
Report
(cont'd):

about 34,000 a year ago. This membership increase is due to the membership campaign surrounding the Tiffany and Phillips exhibitions and the membership renewal program. Fall and winter membership campaigns have been planned. During the holiday season, a special sales shop will be opened, featuring merchandise from recent exhibitions and a preview of items to be in the Search for Alexander bookshop.

The Auxiliary
Report:

Mrs. Henry Fulton, Chairman of the Auxiliary, reported that work is proceeding to hold the Treasure Hunt Auction next year.

The Docent
Council Report:

Mrs. Hart Spiegel, Chairman of the Docent Council, reported that the number of Docent tours in 1930-31 exceeded the previous year's total, even with the reduction of Museum hours from seven to five days a week.

The Volunteer
Council Report:

Mr. Austin Morrill, Jr., Chairman of the Volunteer Council, reported that volunteers for the Tiffany exhibition are averaging fifty each day over and above those working throughout the Museums. An annual volunteer tea is planned on November 23, 1931 at 2:00PM at the de Young in Gallery 33. Trustees are cordially invited to attend.

Art School
Report:

Mr. David Tucker, President of the Art School Board, reported that the Art School's Trip-Out-Truck program was awarded a \$15,990 grant from the California Arts Council. However, the Trip-Out-Truck program is still short about \$25,000 for this fiscal year. Art School enrollment for the fall season is up about fifty percent for both adults and children.

American Asso-
ciation of
Museums'
Trustee
Section:

Trustee Mrs. George S. Wong reported that the lunch sponsored by the Board and held on September 27th was very successful. The visiting Trustees appreciated the opportunity to view our collections.

Meeting Schedule: The meeting schedule is as follows:

a) Executive Committee

<u>Date</u>	<u>Time</u>	<u>Location</u>
November 4	10:00AM	SPUR Conf. Rm., 312 Sutter St., 5th fl.
December 2	"	"
February 3	"	"
March 3	"	"
May 5	"	"
July 7	"	"
August 4	"	"
September 1	"	"
November 3	"	"
December 1	"	"

(First Wednesday of the month)

Meeting Schedule
(cont'd):

b) Board of Trustees

January 7	10:00AM	Porcelain Gallery, California Palace of the Legion of Honor.
April 1	10:00AM	Green Rooms, M.H. de Young Memorial Museum.
June 3	10:00AM	Porcelain Gallery, California Palace of the Legion of Honor
October 7	10:00AM	Green Rooms, M.H. de Young Memorial Museum.

(First Thursdays of the Month)

Adjournment:

There being no further business, the meeting adjourned at
11:37AM.

Respectfully submitted,

Stephen E. Dykes
Acting Secretary
Museums

THE FINE ARTS MUSEUMS OF SAN FRANCISCO
BOARD OF TRUSTEES

There were no meetings in 1981 after October 1.

